



Lumberjacks sever Aggies' streak See Sports, p. 27

Cheek orders band about-face

By Lewis Clevenger
Managing editor

The HSU Marching Lumberjack band has traditionally projected its own distinct personality. The band has built a reputation for being irreverent, off-beat and downright bizarre.

Amid complaints from fans and HSU police, HSU Athletic Director Frank Cheek is attempting to change the image the band has earned over the years.

The issue came to a head during the Cal Lutheran football game on Sept. 19, when university police reported the band was allegedly involved with drinking "alcoholic beverages" in the band area, "altercations with fans," use of profanity directed at the spectators, and having "stolen property and obscene signs posted on their walls," according to a University Police report received by Cheek from HSU Police Officer John West the following Monday.

In response, Cheek suspended the Marching Lumberjacks from "future involvement in our athletic events until these problems can be resolved and eliminated to our satisfaction."

In an attempt to solve the problem, a meeting between representatives of the university, including Cheek, Larry Kerker, chairman of the Division of Health and Physical Education and Edward "Buzz" Webb, dean of Student Services, and members of the Marching Lumberjacks took place last Wednesday.

The band missed the Puget Sound - HSU game the previous week.

"I think the meeting itself was very positive," Bob McLaughlin, leader of the band said after the meeting. "I felt a lot of things were brought out into the open about what the band is."

McLaughlin labeled the accusations "misunderstandings."

According to HSU Sports Information Director Tom Trepiak, Chuck Lindemann, director of the University Center, was named band adviser in an attempt to upgrade the band's performance.

"There were several complaints about the band's conduct from spectators and the public," Trepiak said.

The band agreed to abide by rules designed to insure proper conduct by band members while



Staff photo by Wayne Floyd

The Marching Lumberjacks, known for their zany antics, might have to change their tune.

representing the university, Trepiak said.

Among the rules listed by the university were a ban on drinking alcoholic beverages preceding and during participation by the band in athletic events, no offensive signs or writing on the walls of the band building and no "vulgarity or altercations with spectators or officials."

In addition, all routines and costumes for any athletic event must be approved in advance by Lindemann and Cheek, Trepiak said.

Don Christensen, director of the university public affairs office, said university President Alistair W. McCrone supported the actions taken by Cheek.

Christensen pointed out the president did not want to punish the band nor attempt to disband the Marching Lumberjacks.

Christensen said McCrone believed, however, "if they (the band) are going to carry the name of

Humboldt State University, they ought to conduct themselves in a manner far more positive than they have been."

McLaughlin said the future may even be a little brighter for the band now that the meeting between the two sides has taken place.

"Mr. Cheek said he would help us out and he would work with us," McLaughlin said.

The band receives no money from the university itself and received only \$2,700 from the Associated Student Body, McLaughlin said.

McLaughlin said instruments for the band were purchased for the original Marching Lumberjack band but none have been bought since then.

"The majority of the instruments in the band are personally owned," McLaughlin said.

See ABOUT-FACE, back page

Inside

**Gov. Brown slashes
1981-82 HSU budget**

—See page 3

**Doc Watson pleases
sell-out HSU crowd**

—See page 8

**Arcata swim center
faces possible closure**

—See page 23

CSUC agents vie for votes

By Garth Rogers
Staff writer

The election campaign to represent California State University and Colleges' employees in contract negotiations with the chancellor's office now appears to be in full swing.

Stewart Long, state president of United Professors of California, and William Crist, state president of the Congress of Faculty Associations, were on campus recently campaigning for their organizations.

Both CFA and UPC seek to win statewide elections to represent the CSUC employees in their contract showdown with the chancellor's office.

There are four employee bargaining units for which elections will be held

this fall: physicians (unit one), health-care support professionals (unit two), faculty (unit three) and academic-support professionals (unit four).

Long said at a press conference here that "it is important to visit all the campuses before the elections to get acquainted with faculty and for faculty to get better acquainted with UPC."

UPC will enter elections to represent employees in all four units, according to Long.

Crist came to Humboldt to represent CFA to the faculty and academic-support professionals. CFA will enter elections to represent these two groups, Crist said recently.

"CFA was established as an alternative to UPC for collective bargaining," he said.

CFA would be a better negotiator because "we've got a lot of experience ... we'll be good bargainers. We'll be intelligent, enlightened and responsible," Crist said.

But Long said "I think we have a better bargaining strategy. UPC has been effective in lobbying ... We have a good past and we're committed to the future."

Their views on the bargaining process is a major difference between UPC and CFA.

"There must be trade-offs in the bargaining process," Crist said. "The definition of bargaining is trading. You take demands with you to the table with the knowledge that you're

See AGENTS, page 2

Agents

Continued from page 1
not going to get everything. Then you put together a package."

But Long disagrees.

"There will be no trade-offs in the bargaining process. We're not going to be in the position (of having) to pick our own poison," he said.

Once unit elections are held, the chosen representatives will meet with the chancellor's office.

Collective bargaining with the chancellor should begin sometime this spring, according to Long. Crist said the earliest the negotiations can begin is "mid-February or March 1."

Through negotiations, the CSUC workers and the trustees will attempt to reach agreement on wages, workload and working conditions.

The collective bargaining process will affect about 450 HSU academic employees, according to Lee Simmons, HSU personnel officer.

"CSUC employees will be at the bargaining table this spring and this time we'll be co-determining the budget," Long said.

The present budget system begins when employee organizations submit what they want in salaries, workload and conditions to the chancellor's office.

The chancellor's recommendation goes to the board of trustees who then submits a budget proposal to the Legislative Finance Committee. A final recommendation is then made to the State Legislature, Crist said.

"All the while we (employee organizations) are fighting to keep as much in (the budget) as possible," he said.

Collective bargaining will change all this.

Under the terms of the Higher Education Employee Relations Act — giving CSUC employees the right to

bargain collectively — CSUC employees, for the first time, will have an equal voice in determining wages, workload and working conditions.

"There is a big difference in how the budget will be determined," Long said.

"Once we've done our business at the bargaining table with the trustees — our employer under the law — the contract will go to the legislature ... if political pressures are such that they deny us," then parts of the contract will have to be renegotiated, Crist said.

"We'll renegotiate the monetary part only."

The aspects of the contract that don't require funding, such as class size and workload, will go into effect, according to Crist.

A major issue at the bargaining table this spring will be money, both Crist and Long said.

"As of this fall, a professor who was at the top step in 1969 will be earning over 30 percent less in real income than he or she earned 13 years earlier," according to UPC.

But according to Crist, there is an error in UPC's argument. The real income loss is 22 percent; the figures

published by UPC and the chancellor's office were miscalculated, he said. But a 22 percent loss is still too high.

Gov. Jerry Brown has indicated he wants next year's budget to be five percent lower than this year's. This means a reduction of approximately 2,000 employees, Long said.

"With collective bargaining we can resist this reduction," he said.

Both Long and Crist believe that collective bargaining will reverse this trend of decreasing real income. But accomplishing this may be difficult, they said.



UPC President Stewart Long



CFA President William Crist

Staff photos by Wayne Floyd

Moore encouraged with night-bus figures

By Leslie Lollich
Copy desk chief

More Humboldt State students used the night bus service last week than in the history of the program, Valerie Moore, associated students vice president, said.

But she also expressed a cautionary note about the program, saying if ridership doesn't improve, the service might be discontinued after winter quarter.

She said 139 riders took advantage of the service last week — more than in any week during spring quarter, when the service began. The previous best had been 112 riders in a week.

In order to make the service viable, Moore said it has to average 200 riders a week.

One reason for the high ridership might have been because students could ride the buses free of charge. The service will continue through the quarter but will not be free.

"It looks promising for the first week but I have heard complaints about the time (the bus runs)," Moore said.

"Alison Anderson (former A.S. president) really worked on this. To see it possibly go down the drain is sad."

The Arcata & Mad River Transit System buses leave at 9:45 p.m. One bus goes to Eureka and another to McKinleyville. Both stop in Arcata.

It costs students with discount tickets 15 cents to ride to Arcata and 30 cents to ride to Eureka or McKinleyville. The cost for Arcata riders without discount tickets is 25 cents and the cost for those riding out of town is 50 cents.

The A.S. will distribute questionnaires to riders to find when a better time might be, Moore said. The latest departure could be at 10:30 p.m.

Moore said it costs about \$3,000 per quarter to operate the night buses. The service is subsidized by student services fees and a campus parking fine fund.

Sharon Batini, A&MRTS director, said people attending classes in Eureka have inquired about the night service.

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Robinson to become Storey's successor

Council unanimously selects manager

By Karen Lynd
Community editor

The three-month search for a new city manager for Arcata has ended.

Rory Robinson, the 38-year-old former Cotati, Calif. city manager, will fill the position left vacant by former Arcata City Manager Roger Storey.

The unanimous decision in favor of Robinson, was made after three months of intense interviews, screening and background investigation by the Arcata City Council.

The San Francisco native was chosen from a group of 102 applicants.

Robinson is expected to continue his city manager's position in Cotati, near Sonoma State University, until December.

Storey, who served as Arcata's city manager for seven years, left Arcata July 10 to attend a one-year Mid-Career Masters of Public Administra-

tion program at Harvard University.

Since then, the city's six department heads have been filling Storey's job on a rotating basis.

The council got glowing recommendations for Robinson from the Cotati community, Mayor Dan Hauser said at a press conference last week.

Robinson was one of the most stabilizing forces in the (Cotati) community, he said.

Robinson said he expects to deal with some familiar issues, since both Arcata and Cotati are college towns, but nonetheless anticipates some interesting challenges.

"It has been my experience working in a college town that a problem with student housing is a major issue," Robinson said in a telephone interview, Monday.

Robinson also sees good relations between the university and the city as essential.

With a bachelor's degree in political science from Cal State Northridge, and a master's degree in urban studies from Occidental College, Robinson went to work in city government. He is a thesis away from another master's in management from the University of Redlands.

He was previously an assistant to the city administrator in Santa Barbara, director of community services in Carpinteria and chief of planning with the city of Pasadena. From there he became the city manager of Cotati, a small town near Santa Rosa.

Robinson has worked extensively with alternate forms of energy conservation in the Sonoma County area, including wind as a major source.

"We've done a great deal of research using windmills as energy sources, and, depending upon the area in which it is attempted, they can prove to be beneficial," he explained.

"In order for them to generate enough energy to be of any use, winds of at least 9 mph are necessary. The problem with this source in the Arcata area is winds don't regularly exceed 7 mph consistently."

Robinson said a savings of nearly 45 percent has been attained in Cotati via its studies in alternate sources of conservation.

Robinson said he hopes to fill the new position by Dec. 1, at which time he and his wife, Carol, will move to Arcata.

"I'm wrapping up a few projects down here first," he said.

He has held that position two and a half years.

SLC told at Monday meeting

HSU budget cut 2 percent by Gov. Brown

By Barb Mayer
Staff writer

Humboldt State's 1981-82 budget must be cut by two percent by Friday because of an executive order to all state agencies from Gov. Jerry Brown, Associated Students President Jeff Lincoln told the Student Legislative Council Monday night.

The \$20-million budget cut can only be met by raising the student-to-teacher ratio, limiting the access of enrolling students, or raising student fees, Lincoln said.

"We've all got to think about these three (factors). These are the facts and I don't think there are any options," he said.

Lincoln stressed that student input is needed for open discussion on the budget cut during next Monday's SLC



meeting.

"It's a very, very gray picture," Lincoln said. "If we don't find ways, someone else is going to make the decisions."

The Brown mandate will also cut next fiscal year's budget by five percent.

Another prevailing issue before the council is a re-evaluation of the California State Student Association and its relationship to HSU.

The CSSA is a lobby representing the student governments of the other 18 campuses in the California State University and Colleges system.

Humboldt State pulled out of the CSSA because the high cost of sending representatives to the meetings, due to HSU's isolated location, was not deemed worth the representation received by the lobby.

The SLC felt at the time that HSU was not given enough recognition by the CSSA because of the school's small size and distant location.

However, in the Oct. 5 student council meeting, funds were allocated to send council chairwoman E. Michael Quinn, SLC member Karen Lindsteadt and Lincoln to the first CSSA meeting, which was held last weekend.

"There comes a time when you have to be reasonable and go along with the system and be a part of the decisions," Lindsteadt said of the meeting.

A new CSUC chancellor will be selected in January, raising another important issue.

"We've had a very conservative chancellor who has not, from our view point, listened to our needs," Lincoln said.

In other business, the SLC voted to put an amendment to the A.S. elections code, concerning run-off elections, on the spring ballot to be voted on by the student body.

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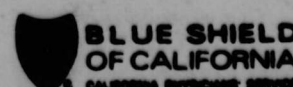


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Viewpoints

Canned music

As a wrestling coach, Frank Cheek was known for his ability to teach the most effective counters to opponents' moves.

As athletic director, however, he has overreacted to incidents involving the Marching Lumberjack band during the Sept. 19 Cal Lutheran game.

In a meeting between the administration and the band, Cheek sought and later imposed a stipulation that amounts to censorship of the band's activities.

This condition requires the band, for all future athletic events, submit entertainment and costume plans for halftime performances to Cheek for approval prior to a Lumberjack football game.

We oppose any form of prior restraint on performances by the band.

To make the band submit its plans for approval violates a cherished principle of our society — the right to freedom of expression.

Such restriction also hinders the right to reasonably disagree with the policies of those in authority, if such disagreement is desired.

We recognize that some guidelines for the conduct of the band are in order.

During the Cal Lutheran game, some band members became involved in altercations with fans and also engaged in the use of profanity. Allegations of alcohol consumption before the game by members on the Marching Lumberjacks have also been raised.

Profanity directed toward fans by band members and altercations between spectators and members of the Marching Lumberjacks have no place on or off the field.

But censorship measures aren't called for, either. We see no evidence of the band setting out to offend or break laws in the Cal Lutheran game, nor do we see such action in the history of the band.

So why the demand by the athletic department for prior approval on all band performances during athletic events?

It appears the athletic department is uncertain whether the band will present a favorable image of the university without some form of restraint.

But as much as the university has an image to protect, it also represents a bastion of freely-conceived thought. In this sense the Marching Lumberjacks must be allowed the same latitude as other campus groups and individuals.

We hope the requirement for prior approval is not an attempt by the administration to restrict the student forum the Marching Lumberjacks have become.

More likely, Cheek's decision's are overreactions that arose because some members of the band have not been able to control themselves.

But unconventional, off-beat behavior doesn't necessarily warrant censorship.

For its part, the band must act responsibly and respectfully in enjoyment of its First Amendment rights.

We hope Cheek will reconsider his demand for prior approval of the band's scripts and costumes. The Marching Lumberjacks' director should be in charge of the performances.

Only this way will the Marching Lumberjacks perform with the daring and imagination that has become their trademark.

Editorial Board Policy

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff reporters. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Letter Laws

Letters to the editor are welcome at The Lumberjack, but should follow these guidelines: Letters should be typed or handwritten clearly, double-spaced and no more than two pages long. All letters and views from the Stump column, which may be three pages long, must include full name, address, major, class standing and telephone number. They must be personally signed by the author. Addresses and telephone numbers are confidential. All submissions to The Lumberjack must be delivered to the office or placed in The Lumberjack mailbox at the library by noon of the Friday preceding publication. Letters and columns are published at the editor's discretion.



Letters to the editor

CSUC agent

Editor:

Regarding the story "CSUC employees to pick agent," (The Lumberjack, Sept. 30, 1981) I would like to compliment Garth Rogers for writing a generally accurate and well-balanced story on collective bargaining and the upcoming election.

One impression ought to be corrected, however, which one might get from reading the story.

The choice of an exclusive collective bargaining agent is determined by the systemwide vote in the election, not on a campus-by-campus basis. Thus, while the Congress of Faculty Associations may win on this campus and others, and the United Professors of California may win on some campuses, the organization which finally receives a majority in the systemwide voting becomes the exclusive bargaining agent for all.

To provide an update on one point mentioned in the story: Neither CFA nor UPC appealed the PERB ruling on units. However, management (the chancellor's office) did on three grounds: That the faculty unit should be divided; that some 95 one-year department chairs should be excluded from the faculty unit; and that there were some technical errors in the PERB ruling.

Finally, I thoroughly enjoyed the cartoon ("PSSST... WANT TO BUY A WATCH?") which accom-

panied the story, but would like to suggest one improvement. There should have been a person with no watches for sale labeled "No Agent." A vote for no agent has nothing to offer the CSU employees. Persons who wish to preserve the good things in our present working conditions would be better off voting for the responsible and responsive approach of the Congress of Faculty Associations.

Collective bargaining can not only enhance but seek to preserve if it is approached in a professional manner.

Herschel L. Mack
CFA chapter president

Not an island

Editor:

It appears that Humboldt County's location in the far northern reaches of California has made an isolationist of our student body president.

Jeff Lincoln wants to limit his time and energy to issues which "directly affect" the students of HSU, rather than waste his time on issues which may not affect students strictly as students. Humboldt State University is not an island unaffected and apart from national and international events.

We are a group of students in the artificial society of a college campus learning to be sensitive to the issues of a real world. We are here to learn and learning has made us

keenly aware of the fragility of the human race and the similarities and common goals of all people.

What is the purpose of an elected legislature such as the Student Legislative Council, if not to address the concerns and grievances of its constituents and to make changes — even symbolic ones — where possible?

Student government provides a forum for discussing issues about which students are concerned. Jeff Lincoln and Vice President Valerie Moore have decided that only issues they deem "directly affecting students" will be addressed. Lincoln feels that nuclear power is such an issue "because there is a nuclear facility in Humboldt County," implying that without our local nuke, the dangers of nuclear power should not concern HSU students.

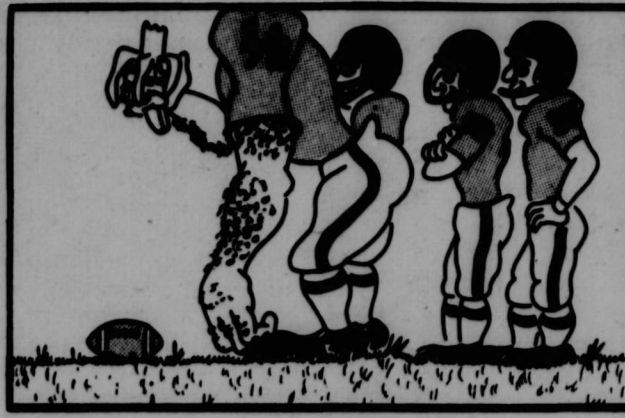
U.S. intervention in El Salvador, however, falls into the "indirectly affects" category, and therefore, should not be discussed by student representatives.

Ten years ago, the SLC passed a resolution opposing U.S. involvement in the Vietnam war. Last year, the SLC passed a similar resolution condemning U.S. action in El Salvador. True, no American soldiers are dying in El Salvador, but American-made weapons and know-how are killing those who are simply demanding a government answerable to their needs.

The anti-Vietnam war resolution was passed during a time of urgency, when the

HUMBOLDT JACK

by Scott Bailey



More letters to the editor

Continued from page 4
issue was upon us, in our homes, and at our universities. But last year's SLC had the foresight and courage to condemn America's policy in El Salvador before the issue could affect us "directly" in creating another unjust war in which a good number of HSU students would be forced to participate. So you see, it all hits home eventually.

I detect a persistent sense of futility in so many of my generation, and perhaps it is to these people that Lincoln and Moore are speaking, saying, "What does it matter anyway? We're only students." This is a dangerous attitude, for the task of creating a country in which there is respect and tolerance of all people, lies with the youth — and yes, even students — of today. It is

our generation that will reap the rewards or suffer the damages of our actions. If we take no stand on issues — both near and far — we are surrendering our future to those who won't have to live with their decisions.

Amy Shaw
Senior, geology

Good music

Editor:

This is an open letter to Doug the Jitterbug of KHSU. One of the highest experiences I have had was attending the Cambridge Folk Festival in England where folk and string bands and folk

singers performed to thousands of people who had come there from around the world to hear the music.

Recently, I have had the delight of waking up to folk and string bands playing through my radio from KHSU and I know you are responsible for at least a part of that. To say I appreciate the music is such an understatement, but let it suffice that you send me off to my morning responsibilities having experienced a real delight. Thank you.

While I'm writing about KHSU, I would like to add that I have been deeply appreciative of the news coverage. It conveys to me the freedom with responsibility that must be available to the KHSU reporters. The news was more alive, and when I actually knew of the details behind the story reported, I personally found the reporting to be accurate. The other radio stations don't have that quality diffused to me through their

reporting. Continue the good work and I will continue to stay tuned.

Darsty Christenson
Graduate student, psychology



Thanks

The Lumberjack thanks Jess F. Garst, publisher of the Klam-ity Kourier, for his help in producing this week's issue. The Lumberjack's typesetter broke down Monday, but Garst made available his equipment, thus helping The Lumberjack put out its second issue of the year.

View from the stump



"View from the Stump" column is intended to be a forum for wide-ranging ideas and opinion. Readers are invited to climb up on the stump and offer their opinion, typewritten, double-spaced and no longer than three pages. Please include the same information requested for letters.

By Marcus Brown
Senior, forestry science

Gosh, it's great to be back in Arcata! After a year off from school, I'm really ready to complete my education and degree.

After the first class, some friends get together and talk about school. Oh, you have Advanced Snoring? Well, don't bother reading the book. The tests are totally from the notes. Be careful how you do your paper; he'll really get you on the little crap.

Oh, yeah, the school game! I forgot about all that junk. After all, my last year of travel and jobs was such an opportunity to learn and experience: working my way through Scandinavia, becoming a bicycle mechanic, working at a ski area, volunteering with the Forest Service and working as a solar installer. I mean, I was going after things that might give me some insight into what I want to do with my life. And to me, college is a way to prepare myself to go out and do it.

But I remember my first years of college, too. I was told, "you're going to college so you can be successful in life." It was always assumed I would, so I said okay. But what do I want to study? What am I going here for? What do you mean by successful?

My parents and counselors directed me there. There were all those expectations and demands on me. And, as if this wasn't enough, I made up some imaginary crap on my own. Oh no, what if I flunk?

All of us have been there, so I sat back and

thought about all the ways people handle it. For some, they choose a goal, a course of study and get it done as fast as they can.

Others try a few things, see what suits them, and then choose. And some of us just keep searching, taking classes and never feeling like we've found it.

What IS the purpose? Purpose! That's it, my purpose in life.

What do I want to contribute? The answers were there inside of me all the time. I have always felt the need to protect the ecosystem of this planet. Class after class told me I couldn't do it.

I was too idealistic. I became frustrated and felt I still hadn't discovered the truth. I found that I can do it. I can be at ease with my inner feelings and go on with my life.

Working as a solar installer, I saw that I can contribute to harnessing energy, and do it without harmful effects on the environment. Since I'm in forestry, I have discovered there are opportunities to improve harvest methods.

We can have wood products and keep the soil and land productive (Weyerhaeuser has an extensive soils program).

With this outlook before me, school is no longer just getting the grades. It is a place to develop my potential and skills so I can go out and make a difference in the world. After all, every man-made thing or system around us was created because someone decided to do it.

School is much more enjoyable now. Not that there isn't any hard work involved. Grades do come easier. I learn the stuff, and the tests are proof.

"Education is a private matter between the person and the world of knowledge and experience, and has little to do with school or college."

I read this quote, and my own words come back to me: "Who is this education for? It's for me."

Your education is for you. It may look like it's for someone else. It's up to you to take responsibility for it, to own it, to make it what you want. After all, if it's not for you, who is it for?

The Lumberjack

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Christensen to organize fundraiser

By Linda Bonniksen
Staff writer

Attempts to locate HSU's 25,000 alumni and raise funds from private sources are high priorities of Don A. Christensen.

The 40-year-old Christensen, who has a bachelor's degree in English composition from DePauw University and a master's degree in journalism from Michigan State University, was hired June 1 as the director of university relations at Humboldt State University's Public Affairs Office.

Christensen will supervise the activities of the Public Affairs Office and organize fund raising projects. Before coming to HSU, he held a similar position at the University of Oregon as director of external affairs and assistant dean of the college of business.

The first phase of fund raising will begin with a mail solicitation to HSU alumni. The solicitation explains that contributions are needed to provide student scholarships, audio-visual aids, library expansion, laboratory equipment and awards for academic excellence.

"People who are making contributions can specify where their money will go. We encourage that," Christensen said.

Christensen isn't "terribly optimistic" about this first fund raising venture because the school doesn't have current addresses for all alumni and the solicitations may not be received.

"But we have to start somewhere," Christensen said, "and we think there are a lot of people who have warm feelings about this school."

He said he realizes that older alumni



Staff photo by Wayne Floyd

Don Christensen

may not be able to make significant contributions, but deferred or planned giving, such as naming HSU as a beneficiary in insurance policies or wills, are available options.

Christensen said these donations can make a difference in the quality of education offered by a school.

"Cal Berkeley's goal is to raise \$100 million outside state and federal funds and that's what makes it a quality institution. The private dollars attract the best faculty, retain that good faculty, attract good students and they're the people who go out and make names for themselves and for the school," he said.

Christensen said, however, HSU has done remarkably well without private

dollars, but there is "a need to have a strong base of private support."

"One of the things that impressed me when I got here was the fact that there was construction going on, which is something you don't see at colleges and universities these days.

"Universities are probably never going to experience the golden age they experienced from post-World War II to the early 1960s, but it's encouraging to see this institution has gotten along as well as it has without much private support," he said.

"We have an opportunity to supplement our state allocations with private dollars and continue to increase the school's excellence," he added.

Christensen is also working with the HSU Foundation and Alumni Association to merge The Alumnus and The Humboldt Stater into one magazine. The circulation of The Alumnus is 3,000 and The Humboldt Stater reaches 1,600.

Christensen said there is some circulation overlap and information duplication. He is also concerned the magazines reach only 10 percent of HSU's alumni.

"So we're not communicating with 90 percent," he said.

Christensen is also trying to create an alumni vacation school.

"The alumni can come back and

their families can stay in the dorms — an inexpensive vacation as well as an educational experience," he said.

Christensen also sees the possibility of package tours and insurance protection for alumni.

Christensen said alumni relations can be a significant asset to the school.

"Alumni are an important, important force and effective force in recruiting students. The institution was basically a teachers' college, and where are those teachers now? They're out teaching and they sometimes have more influence over students than parents do," he said.

Christensen is also working to create the Gordon Hadley Memorial Trust Fund. Hadley, who died last summer, was the publisher of the Arcata Union and president of the HSU advisory board.

Correction

In the story, "Computer causes delays," run in our Sept. 30, 1981 issue, The Lumberjack incorrectly stated computer "crashing" was "due to a keypunch operator or programmer error."

The story should have read, "computer 'crashing' was due to an electronic malfunction."

Sorry, the price of AD C90 was incorrectly advertised in the 9/30 issue.

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County funds save Arcata firemen, stations

By Shannon May
Staff writer

Arcata Fire District firefighters will not be laid off this year so all three district stations will remain open, Arcata Fire Chief Bill McKenzie said.

Last week the Humboldt County Board of Supervisors allotted \$161,000 to the district which McKenzie said "means that if we didn't get that then we would have had to start laying off people."

McKenzie and district officials anticipated funding difficulties for the 1981-82 fiscal year. They also expected problems associated with a lack of funds such as longer response times, less equipment and men available, and a possible change in the rating of the district. The change in rating could lead to higher insurance premiums.

Last week's allocation to the district came from the county's augmentation fund, that "all special districts (in Humboldt County) had to contribute to," McKenzie said. The fund is then redistributed to the districts on the basis of need.

The money from the augmentation fund combined with the district's share of property taxes, estimated to be \$365,000, may leave the district up to \$35,000 short, according to McKenzie.

McKenzie said he and the fire district board had estimated a larger "shortfall" because they figured the supervisors would allot them less money.

The district would be short of funds, McKenzie said, "but not short to where we'll close a station."

McKenzie was optimistic about this year's finances. He said the district should be able to make up the shortage.

The fire district has been looking for sources of funding because of the uncertainty about available money.

In August, the district sent out 8,000 queries to property owners in the district. The questionnaire and information letter told of the district's finances and asked recipients if they would support a district ordinance "requesting" a "standby fee."

McKenzie explained the questionnaire was just a "feeler" to see if the public would support an added tax.

A standby fee would be a special tax collected with the property tax bill. The fee would not be based on the assessed property value, as stipulated by Pro-

position 13, but would be a flat rate to be determined by the district.

Such a fee is legal, according to Assembly Bill 618, but would have to be approved by at least two-thirds of the district's voters.

McKenzie was encouraged by the five-to-one margin in favor of the standby fee even though fewer than 1,000 responses were received.

The chief said he was unsure if the district would call for a vote on the standby fee. He said the fire district's board will have to analyze the figures and then decide what to do.

With aging equipment and funding a problem, the rating of the fire district could change. Fire districts are rated or graded for fire insurance purposes.

A rating bureau rates districts for insurance companies to use to determine insurance premiums.

Districts are rated on a scale of one to ten, with ten being the worst. The water system, the size of the fire department, the fire equipment and the area or city itself are graded and averaged out to rate a district.

The grades in the AFD vary, from five in Arcata to nine in rural areas.

If Arcata was to be rerated at a higher number, as district officials fear could happen without adequate funding, McKenzie estimated the cost of fire insurance could go up 15 percent.

Insurance agent, Gale King of Arcata, said insurance on a house with an assessed value between \$50,000 and \$75,000 would go up between \$15 and \$25 a year if the insurance rating for that house's area went from a five to a six.

The Arcata Fire Protection District covers over 60 square miles from Manila and Bayside in the south, to Clam Beach in the north.

"We should be putting something away now for equipment replacement," McKenzie said, instead of having to make ends meet each year.

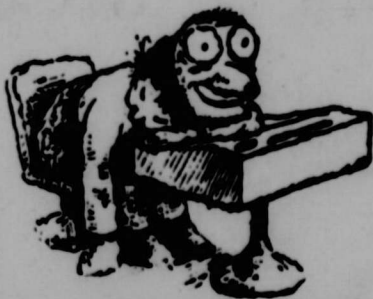
"Now there's no way to do that," he said.

McKenzie summed up the district's revenue problem when he said, "We needed (Proposition) 13, we really did, but ..."

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Arcata pool

Passage of funding proposition would cost \$15 per household

By Nancy Burlan
Staff writer

It appears to be sink or swim time for the Arcata Community Pool.

Due to the pool's increasing annual deficit, more funds are needed just to keep the facility operational.

Janice Bean, manager of the pool, said in an interview that last year's deficit was \$50,000, a \$36,000 increase over the \$14,000 deficit of the previous year.

Bean said the reason for the increased deficit is rising energy costs.

"The pool is increasing its revenue," she said, "but we are not able to keep up with the PG&E bills."

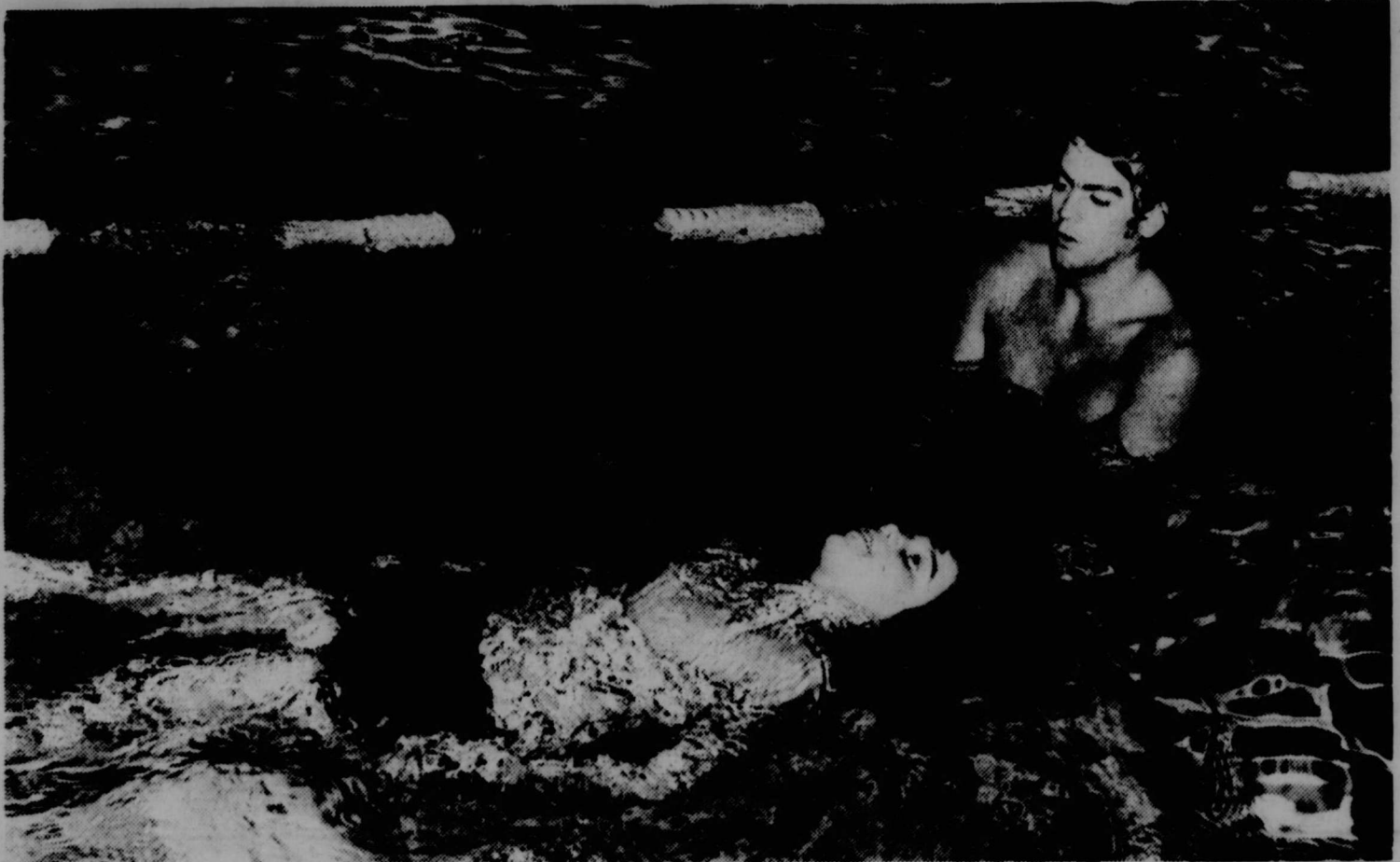
To help cover utility costs, a four-year measure, Proposition D, will be on the ballot in the Nov. 3 election. The proposition would charge a \$15-per-household annual tax to cover the pool's rising energy costs. The amount of tax could vary depending on the pool's annual utility bill.

If the measure doesn't pass, the pool could be turned over to the North Humboldt Recreation and Park District, or be shut down indefinitely. However, even if the proposition does not pass, local taxpayers will continue paying for the building until 1999 due to the expiration date of the bond payments.

The pool is now in the process of solarization, which could save up to 60 percent of current energy use. Peter Lehmann, solar consultant to the project and Humboldt State engineering professor, said the pool cover installed last year has paid for itself in lower energy consumption, but that another money saver would be to "beef up insulation."

Les McIntyre, a PG&E spokesman, agreed that a solar heating system would be efficient for the pool, but stated that gas and electricity rates are projected to go up before the end of 1981.

Fund raisers are being held in Arcata to bring community awareness and



Staff photo by Deborah Heiman

Swimming instructor Patrick Sandlin assists Morgan Mannix with his backstroke form.

money to the pool's rescue. A September matinee at the Arcata Theater made over \$400 for the pool.

This weekend, the Keep Our Pool Open committee has scheduled a three-day "Lap-a-thon '81," with funds raised going directly to the operating costs of the pool.

The event will begin at 7:30 p.m. Friday with local celebrities such as Hobart Brown and Arcata City Council members jumping into the water, according to Barbara Brimlow of the KOPO committee.

Previous fund raisers have brought in close to \$10,000.

Admission prices to the pool have been increased to combat the operating costs, but discounted monthly, semi-monthly and annual passes are available. Bean said pass refunds will be made available if closure of the pool is necessary.

Since the pool is a community facility, its closure could mean a swimmer will have to go to either the Humboldt State or College of the Redwoods

pools, which are both restricted to students only.

Bean added that before the community pool was built, swimming lessons were given in the Mad River, a cold and dangerous place to swim.

Depending on the outcome of Proposition D, the water in the Arcata Community Pool may soon be getting even colder.

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Council approves street lighting issue

By S.M. Bailey
Copy editor

The Arcata City Council voted last Wednesday night to turn off or dim certain Arcata street lights to help conserve energy.

Streetlights will be turned off if they are less than 300 feet apart, except in the downtown business district, along

Samoa Boulevard and at certain traffic hazard spots.

The adopted measure, one of six Arcata Energy Committee proposals, goes to the city's Public Works Department for study and eventual implementation.

The city will also dim several of its 200-watt lamps to 70 watts each, according to an AEC memo to the council.

The city maintains 130 of these lights, mostly in the downtown area. Of 645 total lights in the city, 509 already operate at the standard residential wattage of 70 watts.

The 200-watt lamps will be retained along major arteries, in the central business district and at "non-gated railroad crossings," the memo states. Lamps at gated railroad crossings will be reduced to 70 watts.

The AEC has estimated the adoption of this proposal will reduce the city's kilowatt-hour use by 20.6 percent. A kilowatt-hour is the amount of electrical energy consumed when 1,000 watts are used for one hour.

According to the committee's report, Valley West, Valley East, L.K. Wood and Samoa boulevards, and the 7th Street overcrossing will be the areas most affected by wattage reduction and lamp removal.

"We're still going to have the same level of service," councilman Victor Green told the council.

Five other proposals also were submitted to the council.

One alternative would be to computerize the city's light system so lighting would be turned on and off as

needed.

The integration of Arcata's lights with a municipally owned and operated solar utility, and the use of electrical devices to "pulse" current through the streetlights are the other two possibilities the council wants to study.

In other matters, the council:

- Approved a 40 percent rate increase for the Arcata-Mad River Ambulance Service.

- Discussed the introduction of an "amplified sound" amendment to the municipal code. The measure would require that permits be obtained from the city council for the use of sound-amplification systems on city-owned property.

According to city attorney David Tranberg, a use permit would be granted to an event's organizer, if the council felt the event was of "community-wide significance."

Enforcement of the ordinance, Tranberg said, would be on a complaint basis.

But the councilmembers, expressing concern over what the amendment would cover, sent the measure to the city's administrative staff for further clarification.

Students must register by Friday for English placement exam

Students who have not taken the English Placement Test and have not met this requirement in any other way must take the exam Oct. 24 or they will not be able to pre-register for winter quarter, according to J.R. Cunningham, director of institutional research.

Students have until Friday to register for the test at the Testing Center, 237 Nelson Hall West.

Cunningham said Monday university officials "decided to get tough" and penalize students who haven't taken the exam because of the low number of students who have complied with the requirement.

"We've been pretty easy about it (in the past)," Cunningham said. Students

should take the test at their first opportunity after enrolling, he said.

There are several ways to meet the requirement without taking the test, Cunningham said. These include taking English I or scoring well on either the Scholastic Aptitude Test, the American College Test or the English Equivalency Test.

Those who wish further information can call the Testing Center at 826-3611.



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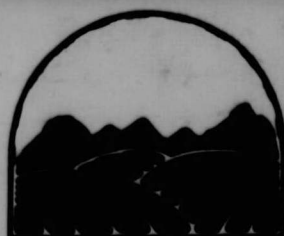
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Deputies' foundation assists distressed

By Tom Wallace
Staff writer

Money, manpower and materials are available for needy Humboldt County groups and individuals from the Humboldt Deputy Sheriff Organization's Community Foundation.

"One of the purposes of the foundation is to show the community that the Sheriff's Department does more than just arrest criminals," HDSO President Suzanne VanVelkinburg said.

"We're here to protect and provide assistance. In turn, we would hope that the community would support us."

VanVelkinburg said the target for financial assistance will be county residents who need direct assistance due to fire, accident or other disasters, and whose needs are not being met by other charitable organizations.

"The Community Foundation can provide human and material resources in addition to financial assistance. Businesses and organizations are also eligible for assistance," VanVelkinburg said.

However, businesses and organizations requesting funds must be able to show the assistance they receive will provide lasting benefits.

VanVelkinburg said the foundation has approximately \$1,500 in its 1981 operating budget.

"Our funds come from two different sources: from our police benefit variety show and through athletic fund-raising activities. We would be glad to accept private donations, though."

A committee of three HDSO members evaluates requests for assistance and distributes funds, according to VanVelkinburg.

"The money is used solely for charitable purposes within Humboldt County."

Past recipients of Community Foundation funds include Special Olympics, the Petrolia Volunteer Fire Department and private individuals.

VanVelkinburg conceded that one basic purpose of the Community Foundation is to improve relations between the community and the sheriff's department.

"We are trying to improve our public image. It's a little disheartening when a deputy gets into a bad situation — a confrontation — and needs assistance and the public just stands around. No one gives a hand."

"Most people don't know cops. They forget that we are humans, that we are just trying to do our best job to keep the community safe."

The sheriff's department is experiencing a "potentially dangerous manpower shortage," VanVelkinburg said.

"When I started working five years ago, we had 30 officers working out of the Eureka station. Now we only have 19, mainly due to new state laws that require a higher officer-prisoner ratio at the county jail," she said.

"Meanwhile, (the murder rate) has quadrupled in the past four years, and Humboldt County is getting a lot of parolees sent here because the state has determined that the county is a 'low crime area.'"

"The county is also experiencing an influx of 'bikers' and the formation of

an organized protection racket to protect (marijuana) growers," she said.

According to VanVelkinburg, the sheriff's department increasingly has to rely on city police to act as backups in disturbances, especially at night.

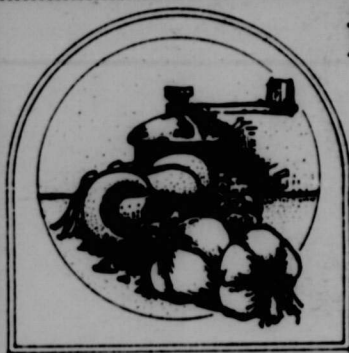
"It's getting to the point where we can't do effective crime prevention. We can only respond to crime as it happens."

"We recently had a call about a fourth-grader selling drugs at his school. This is what we'd like to prevent."

However, Sgt. Larry Shay, in charge of sheriff's department training and communication, declined to comment on manpower shortages and problems facing the department.

Shay also said the Community Foundation "does not directly reflect on the sheriff's department."

But VanVelkinburg disagreed. The Community Foundation is just one way the community can see the sheriff's department supports the local area, she said.



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U.S. economic woes hurt lumber companies

By Scott Ryan
Staff writer

High interest rates and a nationally depressed housing market have put local lumber interests on the wane, and the situation does not appear to be improving, Robert L. Watts, Simpson Timber Co.'s area vice president, said last week.

Simpson closed Fairhaven, its last Humboldt County plywood mill, Aug. 1, for an indefinite period of time, company officials said.

Simpson shut down its Mad River Plywood Plant in 1979, and now The Pacific Lumber Co.'s Scotia plant is the only operating plywood mill in the county.

Watts said he does not expect his company to make any further cutbacks this year.

"We plan on keeping up our pace for the remainder of the year but we are taking some chance by doing so,"

Watts said.

Due to a nationwide drop in the amount of homes being constructed, local wood inventories are stockpiling, and if they don't start moving, there may be problems in the spring, Watts said.

"We will not continue to build inventories without a glimmering of hope," he said.

Security Pacific National Bank recently released a California housing outlook report which indicates a grim future for construction if current trends continue.

The report states that although non-

residential construction is healthy and increasing, construction of residential housing has fallen drastically.

The number of housing permits issued in July was, for the third consecutive month, below the already-depressed levels for 1980, according to the report.

The Fairhaven closure laid off 237 employees. At the time of the shut-down, company officials said they were making every effort to integrate laid-off workers into other company operations while issuing a temporary freeze on all outside hiring.

Twenty of the 237 laid-off

employees were moved into other Simpson operations as of last week, Watts said.

Simpson's Klamath sawmill underwent extensive remodeling earlier this year and expanded its operations in August, he said. That expansion opened up 55 new positions, of which 15 were filled by Fairhaven workers.

The other 40 openings at Klamath were filled with outside people, Watts said. Some positions had been filled prior to the Fairhaven closure and many Fairhaven workers did not wish to relocate to the Klamath area, Watts added.

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Voluntary services aid community

Y.E.S. supports beneficial programs

By Maura Lane
Staff writer

Y.E.S., Humboldt State University's student-directed volunteer organization, provides a means for students to obtain work-related experience while contributing to the community and the university.

"The greatest thing is that it provides 'hands-on' experience," Janice Keefe, director of Connections, said.

Connections is the public relations training program for Y.E.S.

"Doing volunteer work gives people a feeling of self-worth and self-confidence," Keefe said.

All Y.E.S. programs are directed and initiated by students.

"That means students that have been volunteers for one or more years were selected last spring to direct or co-direct each of the 17 (programs). They recruit all the volunteers," Joy Hardin, Y.E.S. director, said.

According to Hardin, it is rare to find a volunteer program that is both student directed and student operated.

The Y.E.S. programs focus on forming relationships with specific groups of people in the community.

"I guess I see the heart of the Y.E.S. experience as forming relationships with people you don't ordinarily know — getting to know people with a different socio-economic background and finding out you have as much to share

with them as they do with you," Hardin said.

Kids' Club of Manila is an example of a Y.E.S. program which develops this kind of relationship.

"We do recreation and guidance for children and young adults in Manila," Suzi Q. Allen, director of the program, said.

"About 1,000 people live there. It's real rural and there are a lot of kids with a lot of nothing to do," she said.

Another example of the Y.E.S. personal approach is the Adopt-A-Grandparent program.

"Adopt-A-Grandparent has a one-on-one matching of a senior citizen with a student," Keefe said. "It works

on the same basis as 'Big Brother' and 'Big Sister' when you do things together," she added.

Environmental education is another example.

"We do programs in local elementary schools and community groups and do things at the high school and college age," Director Gary Perless said about his Environmental Education program.

One of the goals of Y.E.S. this year is to strengthen relationships with the faculty and the university, according to Hardin.

"The faculty survey indicated that there are quite a number that say service learning is important for students

that aren't involved in Y.E.S. So we want to find out what their interests are," Hardin said.

Y.E.S. seeks more involvement from members of the community outside the university.

Other goals for this year, Hardin explained, are to determine the optimum number of people that should be involved in each program, and to give maximum support to each other so individual goals can be reached.

Funding for Y.E.S. is provided through the Associated Students, United Way, 4-H and fund-raising events. Each program, however, is required to raise 25 percent of its revenue.

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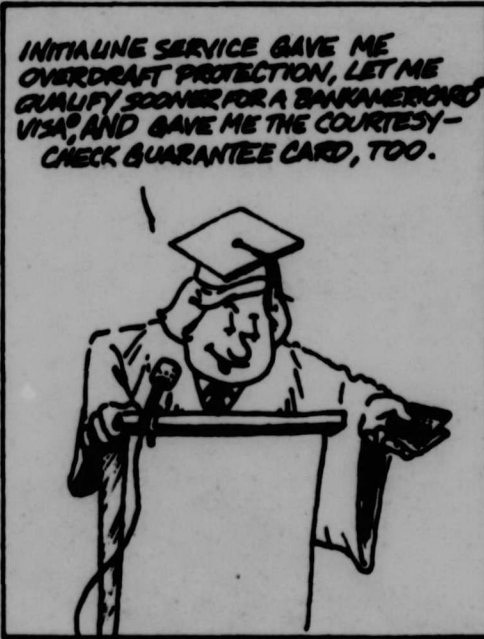
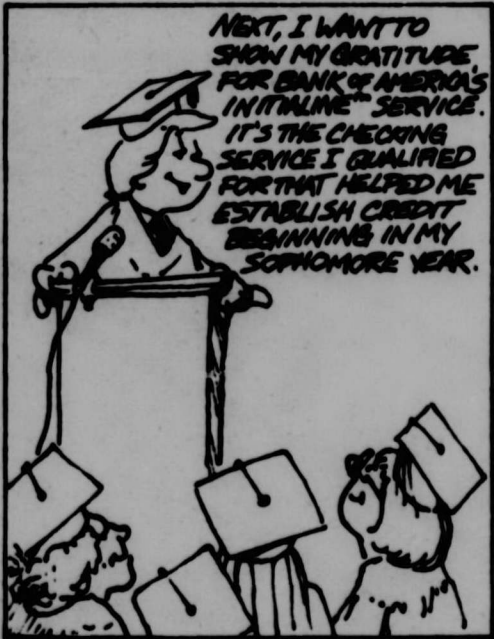
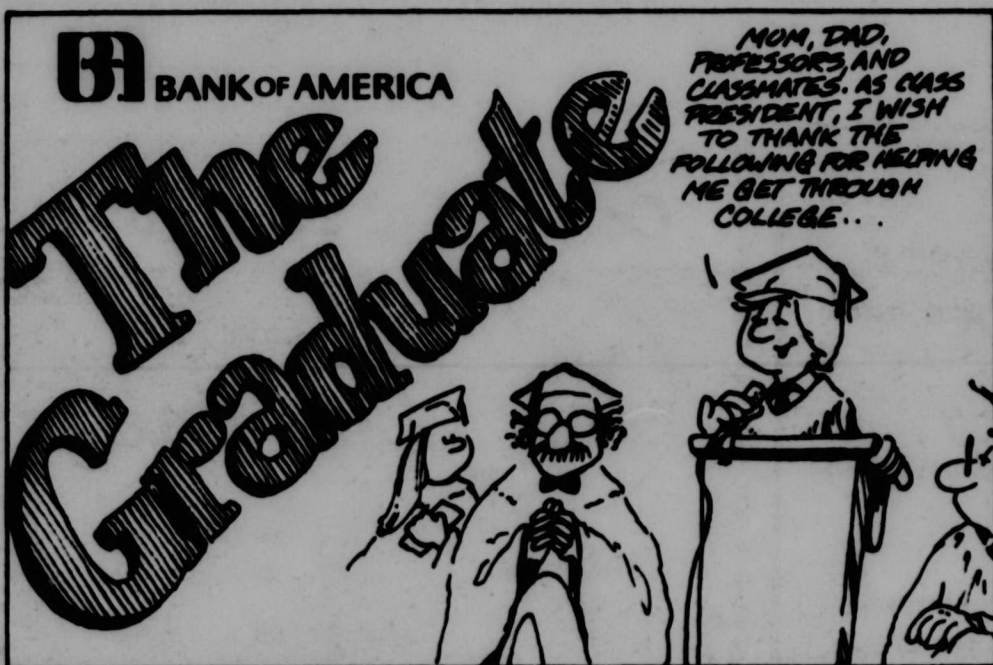
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- "Y.E.S. Draft Counseling" provides information on the Selective Service Law.
- "Connections" is the public relations program for Y.E.S.
- "Welfare Outreach" provides information on the Food Stamp and Medi-Cal programs.
- "Greenpeace Y.E.S." provides information to school children on environmental subjects.
- "Eureka Friends, Arcata 5-H and Kids Club of Manila" provide recreation for children and young adults.

- **"Together"** spends time with children in the community.
 - **"Environmental Education"** teaches people about their environment.
 - **"Tutorial"** provides tutoring services for elementary, junior high and senior high school children.
 - **"Nutrition for Kids"** instructs children in nutritional care.
 - **"Adopt-A-Grandparent"** provides one-to-one relationships with area senior citizens.
 - **"Together-in-Sign"** provides one-to-one relationships with hearing-impaired children.
 - **"I.N.D.E.E.D."** works with inmates in the Humboldt County Jail.
 - **"Discovery"** provides outdoor experiences.
- To become involved in any Y.E.S. program, one should attend an informational meeting for that program, or call or visit the Y.E.S. house.



Tourism Improves in 1981

Rural areas want promotion

By Warren Maher
Staff writer

The tourists were kind to Humboldt County this summer. But some rural areas were unhappy about the amount of promotion they were given.

That is the overall picture of the past summer tourist season, according to local county tourist association leaders.

Tourism is shaping up to be the second major money maker for the county this year, bringing in nearly \$78 million in revenue and directly and indirectly providing the county with 3,500 jobs, the County Convention and Visitors' Bureau reported this summer.

But earlier, according to the Times-Standard, the county Board of Supervisors called a "truce" in a "promotion battle between the Eureka-Humboldt County Convention and Visitors' Bureau and three tourist booths (Willow Creek, Orick and Garber-

ville)." The board gave the organizations \$55,000 to divide.

"When everyone goes after the same pot of money," Becky Roberts of the Convention Bureau said, "it's going to look like we're all fighting."

Added to the problem was a \$2 million gap found in the county budget.

The Convention Bureau has begun to work with the rural booths to get something more uniform, Roberts said.

Dan Baleme of the Avenue of the Giants Association reported earlier this summer that the scenic stretch of highway experienced its best tourist year since 1978. He said the amount of visitors was up approximately 35 percent over last year.

But there were problems, too.

"It (the Avenue) didn't have adequate signing on (U.S. Highway) 101 to draw in the tourists," Roberts said.



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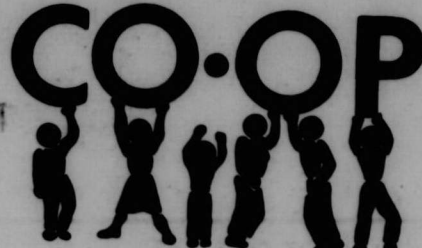


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Moonstone magic

Local luthier carves his way into music world

"I happened to build a few guitars in the College of the Redwoods woodshop."

That is how Steve Helgeson casually describes his start in the craft of guitar making. Nine years later, Helgeson's custom-made Moonstone guitars are on their way to becoming the standard of excellence in the music world.

Helgeson came to Arcata in 1970 to obtain a degree in wildlife management. Discouraged by the job outlook, he quit school in 1972 and moved to Moonstone Heights, a beachfront area 12 miles north of Arcata. There he began his career as a luthier (guitar maker).

Since then, Helgeson has been in business for himself and has intermittently worked as a guitar repairman. He moved his shop to its present location at 112 South G Street, Arcata, in 1975.

"In 1978 I built a double-neck Eagle bass for Lee Sklar. Business started picking up after that," Helgeson said.

Sklar is a session musician who has played with such notables as James Taylor, Linda Ronstadt and Jackson Browne.

The specially designed double-neck bass has an eagle-shaped body with carved wooden feathers. The tuning heads at the end of each neck are intricately carved and inlaid eagle heads.

Helgeson says most of his guitars are bought by professional musicians. This is

understandable when the price of the instruments is considered.

Retail prices for Moonstone guitars range from \$1,065 to \$2,495.

The prices, however, must be weighed against the materials and craftsmanship put into the guitars.

Most Moonstone bodies are made of maple burl, which, Helgeson says, are difficult to find anywhere other than the Northern California coast. Additionally, he says, the burls grow on cliff sides and other sites of difficult access.

Other woods used in Moonstone guitars include myrtlewood, rosewood, padauk, ebony, walnut and Eastern hardrock maple. Some of these exotic woods are imported from India, Africa and the Honduras.

Helgeson buys hardware for his instruments from various manufacturers.

"We use only the highest quality hardware. Our tuning machines are all gold plated, made by Sperzel and Schaller," Helgeson said.

Helgeson strings his guitars with D'Addario strings, which he buys in bulk quantities.

A great deal of hand crafting goes into Moonstone guitars. Many of them are decorated with finely carved abalone shell and mother-of-pearl inlays.

"Depending on how ornate it is, an acoustic guitar takes between 40 and 80

hours to make. An electric guitar takes between 18 and 30 hours," Helgeson said.

Helgeson has a 14-person staff, with each worker specializing in a certain part of the production process.

Applying finish coats is a major part of the job. The acoustic guitars are finished with lacquer and electric guitars are finished with catalyzed polyurethane. These finishes are usually clear so that the wood grain may be seen.

Moonstone guitars have been highly acclaimed recently in Rolling Stone, BAM and International Musician magazines.

"Joe Cocker's bass player bought three of our basses. He swears by them," Helgeson said.

Newest among Helgeson's well-known customers is Gregg Allman. Allman bought a six-string acoustic guitar with a graphite neck after his concert here Oct. 1. Helgeson said the retail price of Allman's guitar was \$2,500.

Allman also wrote an endorsement for Moonstone guitars in which he said, "... the Moonstone guitar is a whole new breakthrough in crystal clear sound and unsurpassed workmanship."

"We're the first in the world to make acoustic guitars with graphite necks," Helgeson said.

According to Helgeson, graphite necks sustain notes longer and produce exceptionally good tones.

Helgeson sells his guitars to retail dealers and to European distributors. Although most of his sales are wholesale, customers may also buy Moonstone guitars direct from Helgeson.

"Sales have probably tripled since I put a full-time salesman on the phone. In the two weeks I've put on six new guys," Helgeson said.

Helgeson says he could sell 100 guitars a month if he could get them built. He produces about 20 guitars per month now, with the new employees, the number is increasing.

"Before the end of the year I'd like to do 30 per month," Helgeson said.

Helgeson is planning to build onto his shop or move into a bigger one, and hopes to hire more craftsmen.

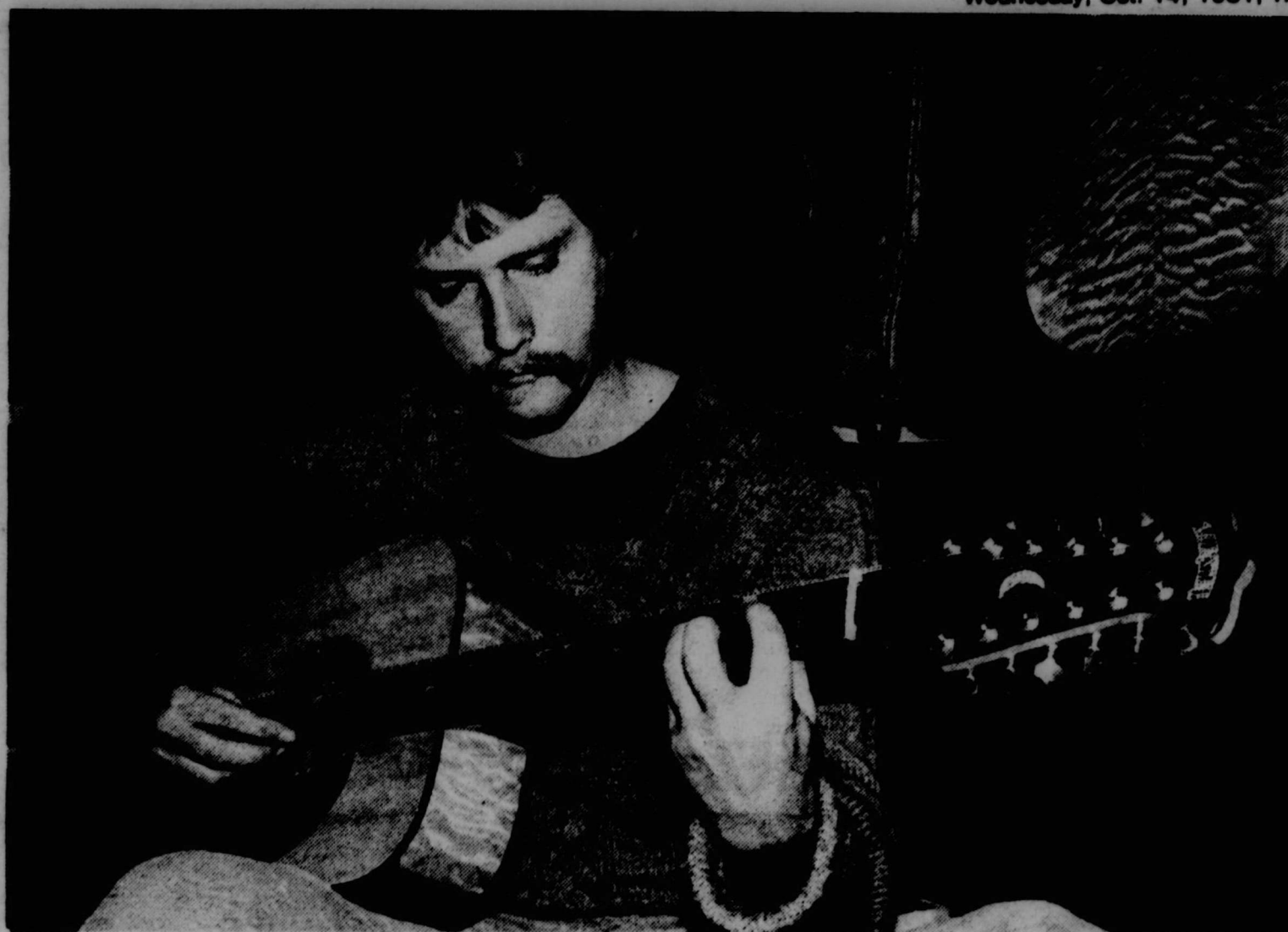
"We're not going to sacrifice quality. Growth has to be controlled and not rapid," the luthier said.

With a smile, Helgeson estimates there are about 100 small-scale guitar makers in the country "building independently and sustainably."

Of course, Helgeson plays the guitar as well as piano and bass.

"I enjoy baroque classical for listening. What I play is rock and roll, blues and jazz-oriented progressive music."

Helgeson has four Moonstones that he calls his own. His favorite is an acoustic guitar that he built in 1976.



Shop foreman Peter Shingle (left) carves the feathered body of an Eagle guitar. After the body is rough-cut by machine the feathers are hand carved. Steve Helgeson (above) demonstrates one of his 12-string acoustic guitars. The fancy inlaying on the neck of this instrument took about eight hours to complete. Andy Bet and Rob Ehrlich (below) prepare two electric guitars for finishing. The shop is so noisy and dusty the craftsmen often wear earmuffs and masks for protection.

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Story and Photos by Wayne Floyd



Resolves campus strife

Ombudsman 'cuts red tape'

By Terry Finnegan
Staff writer

The job description sounds imposing: "Ombudsman — a person who impartially mediates disputes between individuals."

But Claude "Duke" Albright, a history professor and Humboldt State's part-time campus ombudsman, has his own definition.

"I cut red tape," Albright said.

The ombudsman is available to students, faculty and staff or "anyone in the community" when a problem with the university arises, Albright said. Most cases, however, are initiated by students.

"Low grades or communication problems between students and faculty are the most common problems," Albright said.

"What I do here is listen to both sides of the story and set up an informal meeting. It's important to remember that I have no authority to

rule on a problem and cannot take sides."

A major reason for the low number of grievances at HSU is the mandatory submission of a dispute to the ombudsman before formal charges are filed, Albright said.

"What I do here is listen to both sides of the story ..."

He has discovered that once tempers have cooled and an informal meeting is arranged, "a large percentage of problems are solved right in the office."

Strict confidentiality is an important factor in the success of the program. All case files are kept locked in a cabinet. "Only if the person gives permission, will I let information out," Albright said.

The ombudsman is answerable only to University President Alistair W. McCrone, and derives his investigative authority from him.

The value of the office is that it's outside the usual administrative channels, McCrone said.

Another reason for the success of the HSU ombudsman program is Albright himself.

"It's been very effective, particularly under his tenure," McCrone said. "He is a man of discretion, patience and compassion."

Albright is in his third year as campus ombudsman.

"Familiarity with students is important," he added. "I see new problems every day."

Library assistant Dixie L. Benedict dies of cancer

HSU Library Assistant Dixie Lee Benedict lost her battle with cancer Monday night.

She is survived by her husband Jon who is employed in building maintenance at Plant Operations on campus.

Benedict, a library employee since September of 1972, was the head of the library's periodicals department at the time of her death.

University Librarian David K. Oyler said Benedict was a "very fine employee and she will be missed."

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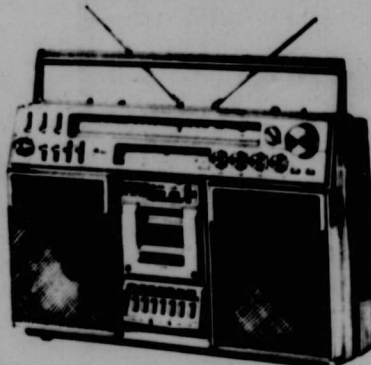
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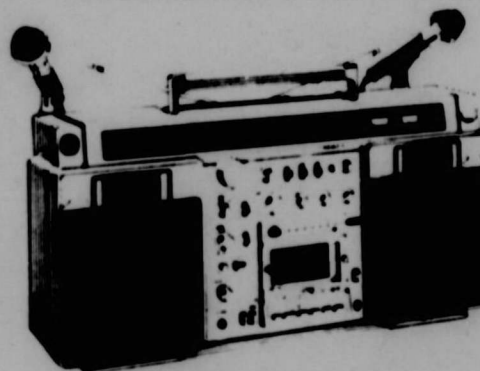
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Arcata housing vote set for November

By Damon Maguire
Staff writer

The fading dream of home ownership may get a little brighter if Arcata residents pass a referendum on the November ballot.

The passage of Measure B would allow the Arcata Economic Development Agency to build a 40-unit affordable-housing complex in the Valley West area of Arcata.

A referendum is required by Article 34 of the state constitution when low-income housing is financed with public funds.

The planned development will be a cooperative with members buying shares in a corporation. This will allow them to occupy a unit, vote for a board of directors, and give input on policy decisions.

Steve Patek, director of the AEDC, estimates the cost of buying into the co-op at \$1,000. Cindy Stapenhorst of AEDC said people can get loans from California savings and loans to cover this cost.

After the initial fee, members will have to pay their share of the jointly-owned mortgage plus overhead expenses. Stapenhorst estimated the monthly cost between \$400 and \$500, depending on unit size. Members will be able to deduct their mortgage interest payments from their income taxes.

Since members will also be owners they will have to pay property taxes. According to the Concerned Citizens for Housing in Arcata, this will mean a net tax gain for the city since no local tax money will be used for the project. Stapenhorst said a majority of the

units will be eligible for subsidies under Section 8 of the United States Housing Act of 1937 and the Housing and Community Development Act of 1974. Section 8 subsidies pay any costs that are over 25 percent of the residents monthly income, including utilities.

The housing complex will be a "limited equity" cooperative which is designed to avoid inflationary housing costs, Stapenhorst said. Members will agree on a set price a share can increase when a unit is sold.

When a member moves, he must sell his shares back to the corporation at the agreed price. When a new member buys in, he pays the initial fee plus the agreed increase.

Since the housing won't be subject to the fluctuations of the market, Stapenhorst added, it will remain affordable. This system also avoids any

realtor costs.

Stapenhorst believes the main problems facing the project are the financing and making the units affordable. Although she is not sure the project will be funded, she thinks the California Housing Finance Agency will provide the needed money.

Stapenhorst hopes to educate the public on the benefits of cooperative housing which she says "can meet the needs of all levels of housing." She wants to remove the stigma that low-income housing has for some people and prefers the term "affordable housing." She believes the pride of ownership will be reflected in the maintenance of the units.

The AEDC studied successful cooperative housing units in Berkeley

See HOUSING, page 22

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To be included in general plan

New county housing rules to cut red tape

By Damon Maguire
Staff writer

A recent decision by the Board of Supervisors could give Humboldt County the most liberal housing regulations in the state, Dan Taranto, chairman of the Citizens Advisory Committee on the Housing Element, said.

The board voted 3-2 last month to adopt a new housing element for the county's general plan which is supposed

ed to go into effect in July 1982.

The housing element is a 298-page document that identifies housing problems in the county and suggests programs to solve those problems.

Some of the changes called for in the housing element are increased support and recognition of owner-builders, streamlining of permit processes, the establishment of a county non-profit housing corporation, establishment of a solar rights ordinance, and increased experimentation with alter-

native sanitation systems such as composting toilets.

The housing element calls for automatic approval of a permit if the building department takes no action on a permit application within 30 days. Automatic approval will also be granted if permitting agencies fail to keep appointments with builders or developers without sufficient notice.

In addition, the element directs county agencies to study the building codes and ordinances "with an eye to

eliminating requirements not necessary to the protection of public health, safety, and welfare."

Although the housing element has been adopted, it is still subject to change.

"The process itself is set up so that the board will be responsive to change in the community," Humboldt County Supervisor Eric Hedlund said. The county must pass ordinances on the specific recommendations in the housing element.

Adopting an ordinance takes from 60-90 days, Hedlund said. The public can comment on the proposed change.

The housing element represents over two-years work by CACHE members.



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Housing

Continued from page 20

before planning its own project.

"We've been in touch with experts in Berkeley to try to eliminate problems before they come up," Patek said.

If passed by voters, the \$1.7 million project will be built on a 2.6-acre site on Hallan Drive in Valley West. The land was bought by the city with Department of Housing and Urban Development funds.

Measure B will only allow the AEDC project at its planned site and will not open the city to other low-income housing. Lita Colligan of the Concerned Citizens for Housing in Arcata said she knows of no opposition to the project and said there is no opposing viewpoint on the ballot.

The only other low-income housing complex in Arcata is the Humboldt Plaza project which was built over a decade ago. The 131-unit project was built by the Lumber and Sawmill Workers Union and also is in Valley West. It is not a co-op.

Besides Arcata, the Humboldt County Housing Authority owns 200 units and manages approximately 500 more under Section 8 programs.

Gayle Loomis of the Eureka Housing Authority said her agency has 21 units under construction and 39 more in planning stages. The units are being built at Harris and Albee, Del Norte and Albee, Grant and C, and Lowell and C streets in Eureka.



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Doc & Merle display 'good pickin'

By Steve Jaramillo
Staff writer

A sold-out crowd filled the John Van Duzer Theater Friday night to be entertained by bluegrass guitar master Doc Watson.

"We'll try to make it good pickin'," Watson said at the start of the first of two one-hour sets.

Judging from the audience's applause after every song, the pickin' was very good indeed.

The band performed a variety of songs including the spiritual "I Am a Pilgrim," Mississippi John Hurt's "Spikedriver Blues" and Tom Paxton's "The Last Thing on My Mind."

Watson was accompanied by his son, Merle, who often played a finger-picking lead to Doc's flat-picking rhythm. Michael Coleman performed on fretless electric bass.

Watson is not only an amazing performer on the guitar but an able vocalist as well. He received much applause for his unaccompanied rendition of "Wild Bill Jones" and even got into a little country yodeling on "Peach Picking Time in Georgia."

Merle and Doc displayed a tightness in their performance that made one wonder if their being father and son didn't have something to do with it.

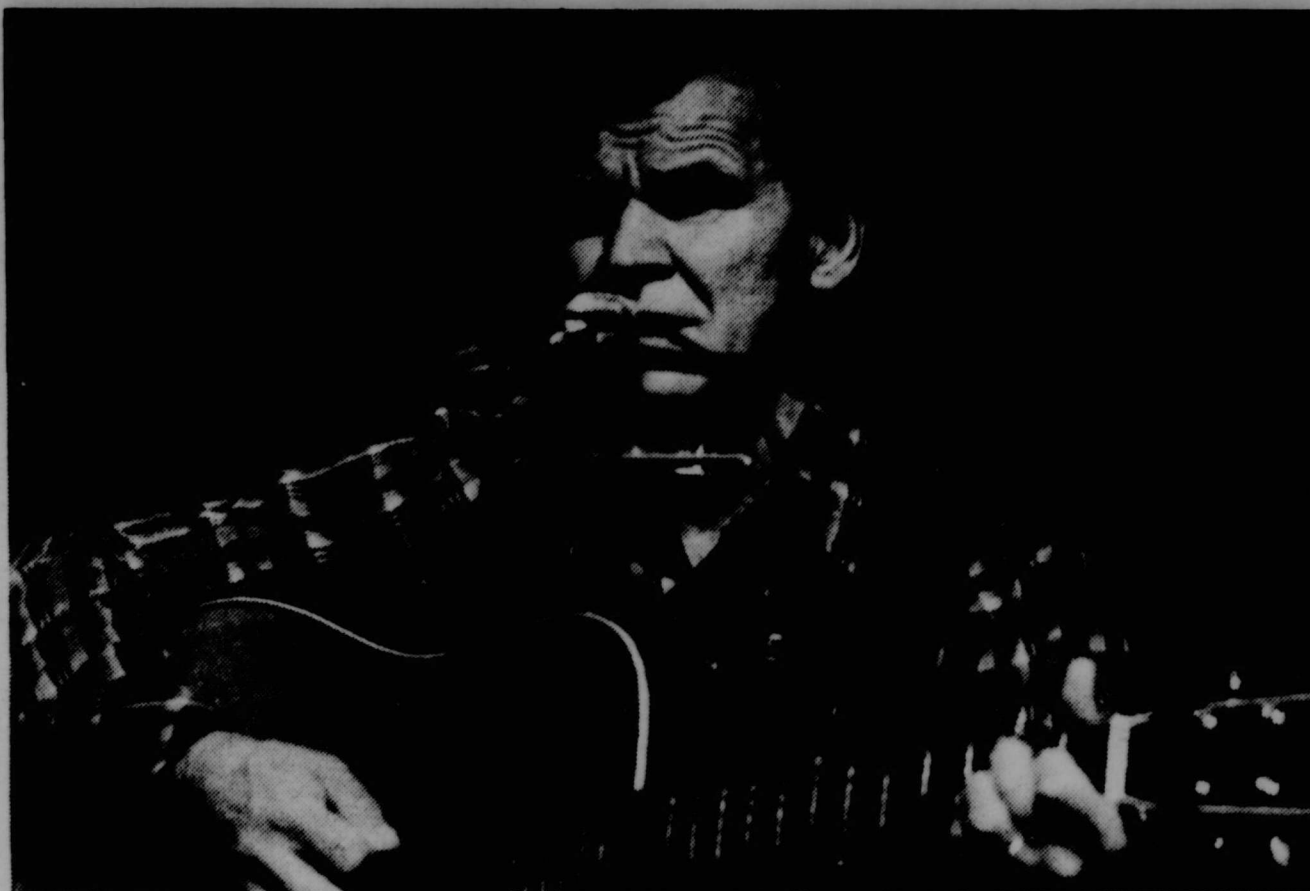
This was especially evident when Merle put down the finger picks and flat picked with his daddy on such tunes as "Shady Grove" and "Sitting on Top of the World."

Despite the mind-boggling speed of some of their guitar licks, the Watsons performed in an effortless manner with a minimum of flashy showmanship.

Doc's unpretentious, relaxed presence on stage is a welcome change from the usual hype evident in the music world. He introduced each number with a little historical background in his slow country drawl and was completely at ease in joking with the audience about his real name, Arthel, which he called "kind of a sissy name."

The entire band had a casual air about it and the smiles on its members' faces during the performance were evidence of the love they have for their music.

"I'll never get away from the roots of the good ol' music I learned to play," Doc said after an animated version of Merle Travis' comical



Folk guitarist Doc Watson.

"Smoke, Smoke."

The theater was still packed for the second set and the musicians were able to sustain the same high level of excitement they had attained in the first set.

In the second half of the show, Merle switched to his slide guitar and played some blues that would leave many better known slide guitarists green with envy.

The band finished the second set with "Mama Don't Allow No Music Played Around Here,"

allowing each musician a chance at a solo lead.

A standing ovation of more than one minute induced the group to come out for an encore of "Tennessee Stud."

But this still did not satiate the musical appetites of the crowd which clapped and stomped in unison until Doc returned, alone, armed only with a harmonica.

The evening's performance ended with the audience singing along as Doc blew out an enthusiastic rendition of "Dixie."

Shops supply sandwiches, suds

By Rex Morgan
Copy editor

Five restaurants within a 10-minute walk from HSU offer a variety of atmospheres and cuisine.

Sub-Station One, Northtown Park, Sprouted Seed, Al Capone's Pizzeria and The Burger Shoppe are all on or near north G Street.

To get to that area, take the Highway 101 foot bridge, just below the library parking lot. Or, if you're lazy, take the Arcata & Mad River Transit System bus. It's not much faster than walking, though.

All five places accept local checks, and phone orders are taken. Smokers are welcome, except at Sprouted Seed.

The five restaurants informally reviewed here cater to a wide range of

tastes. Each tries to maintain a menu with something for everyone.

Sub-Station One, 1811 G St. (822-4900), is a typical small-town fast-food joint. Flies dodging rolled-up "People" magazines, loud music and the smell of dying cigarettes are all part of the dining here.

The food? Well, it's nothing fancy — inexpensive burgers, torpedoes and salads.

I tried the combination torpedo sandwich (\$2.29), and a draft beer (55 cents).

The sandwich was a bit small for the money, but the cheese, meat and vegetables pressed between the two undersized pieces of French bread were fresh and tasty.

A note about Sub-Station One. Happy hour is 4 to 6 p.m., Monday thru Saturday. The 35-cent draft beer is

hard to pass up.

Around the corner from Sub-Station One is Northtown Park restaurant, 752 18th St. This place is too expensive for the average student's eating budget. A cheeseburger was \$3.50, not including tip.

But I did pay a visit to Northtown Park's bar, the only place reviewed that sells hard liquor.

Those who want more than a hard-liquor lunch will get neither atmosphere nor cheap drinks here. The decor is reminiscent of Denny's, and mixed drinks are \$1.25. Cheers?

A little farther south is Sprouted Seed, 1604 G St. (822-0360).

The Seed requests no smoking, and will sell no wine or beer before its time or otherwise. The Seed does sell competent vegetarian food in an earthy and serene environment.

Three luncheon specials are worthy of notice. Largely combinations of soup, salad and bread, they were the closest I came to a unique dining experience.

I tried the cheapest luncheon special (\$2.85). The salad, composed of — yawn — sprouts, lettuce, carrots and other finely-chopped veggies, was saved by the Seed's excellent Tofu-Tahini dressing.

The homemade bread was heavy with natural ingredients and taste. There wasn't nearly enough of it.

The soup was too watery, with a floating armada of chopped onions, mushrooms, potatoes and other fresh, healthfully-undercooked veggies.

With a cup of coffee (55 cents), this pleasant snack cost \$4.50, including tip.

Crossing G Street, we find Al Capone's Pizzeria at 1563 G St. (822-8311).

Al Capone's is known for the best pizza and worst lunchtime atmosphere in Arcata.

I agree.

The dingy walls and crude furniture are tolerated only because of the tasty food.

Unfortunately, a large pizza may cost as much as \$9.90. I chose a more reasonably priced item: a \$2.50 meatball sandwich. With a draft beer, the meal cost just a little more than \$3.00.

The sandwich, a toasted French roll spilling over with melted mozzarella and meatballs, was a sloppy, but delicious meal.

Another fifty paces south brings us to The Burger Shoppe, 1535 G St. (822-1225).

I swear The Burger Shoppe knew I was coming. The place was immaculate: floors freshly waxed, plants misted and fresh flowers on every table. Service was immediate and friendly.

My cheeseburger, while expensive (\$2.25), was well worth it. The bun and dressings were fresh, and the meat was lean and grease free. Again, a tasty, all-American snack for about \$3.00.

It's sad commentary on these restaurants that, while the food was often good, it was never filling.

Enjoy!

Coffeehouse Concerts offers new attraction

A new program, the pre-show glow, is scheduled to debut before tonight's coffeehouse concert.

Beer, hot chips with dip and other special food items will be served, Eddie Scher, production coordinator for CenterArts, said.

Tea, soft drinks and coffee will also be served, he said.

"It's a natural addition to the coffeehouse concerts," Scher said.

"We're trying to make each show bigger and better with each succeeding year."

The pre-show glow will be from 7:30-8:30 p.m., with the coffeehouse concert starting at 8:30 p.m.

The new program will be once a month for a trial period, then expanded to every Wednesday if successful, Scher said.

Identifications will be checked for all those who wish to purchase beer, Scher said.

Dave Trabue, a country singer, is the coffeehouse concert performer for tonight after the debut of the pre-show glow.

Peter Frampton packs East Gym

By Michael Byers
Staff writer

The audience that packed the East Gym last Saturday to hear Peter Frampton was there because it remembered Frampton as a proficient guitar player who sang nice songs in a warm and personal manner.

But the music he makes these days does not have the artistic quality to warrant an audience any larger than could squeeze into the gym.

Except for "Show Me The Way," a past hit that was predictably well received, the earlier part of the show dragged on with his more unfamiliar tunes.

Frampton is best when he sticks to the guitar; his voice is merely functional. Die-hard fans that have followed him from the start of his career will remember he was the lead guitarist, not the lead singer, for the hard-rocking

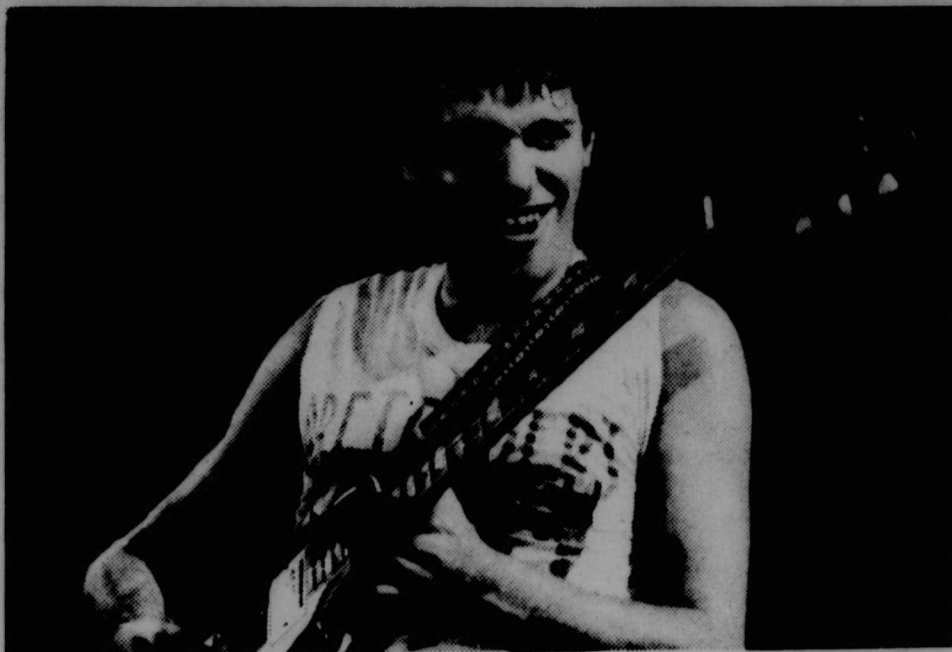
Humble Pie back in the late 1960's.

Later in the show he appealed to the audience through his talk box (a device that distorts the voice) when he sang "I want to talk to you...do you feel like I do?"

With those lyrics it is easy to see a Frampton who has been through a bad accident, a disastrous movie ("Sergeant Pepper's Lonely Hearts Club Band") and years without the star status he once enjoyed. Nonetheless, the audience gave an enthusiastic "Yeah!" in return for his pleadings.

Frampton has been loved for sincere and seemingly revealing songs, but Saturday he offered no new material in the style that once made him so popular.

The Visitors, a band from San Francisco, played about 50 minutes of "small-club quality" rock and roll to open the evening.



Peter Frampton rocks.

Staff photo by Janice Keele

HSU student explores dreams, past in films

By Celine Burrell
Staff writer

Beautiful scenery highlighted "Effie," one of two short films written by Humboldt State student Philip Middlemiss and presented last Saturday in the Gist Hall auditorium.

"Effie," is a 33-minute story of a young pioneer woman's tragic loss of her family.

First her mother dies and then the rest of the family moves to California from the East Coast.

In a crudely constructed raft her father and older brother drown. Effie and her younger brother survive the ordeal and find themselves alone in a

strange wilderness.

One positive point to this film was the beautiful photography of Humboldt County's forests and winter-gray skies. The river scenes were cold and the damp mist hanging over the pines added to loneliness of the situation.

A second plus to the film was the characterization of Effie by Joanna Goff. Effie slipped as fluidly in and out of her past (recreating conversations with her mother) as the river slipped in and out of rocks and gorges.

It was a touching slice of pioneer life.

The second movie, "Somebody's Killing Raymond," was an interesting but sometimes confusing

25-minute story of a man, Raymond, who will not eat and has persistent nightmares. (There is a macabre dream sequence that is effectively disquieting.)

It was never clear throughout the film where Raymond's nightmares ended, and his waking realities began. All the characters were dream-like and snatches of conversations were often spoken too quickly or muffled and unclear.

The ending came quickly and unexpectedly. The story did not seem finished and too many loose ends were left untied.

But dreams are usually like that.

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Allmans share past, blues with HSU crowd

By Michelle Butcher
Staff writer

It has been said, "To play the blues you had to have paid your dues."

The Allman Brothers Band has paid its share. And on Oct. 1, these musicians showed a crowd of approximately 2,100 just how well they can play the blues.

Even with the deaths of band leader Duane Allman and bassist Berry Oakley staining the band's past, the group has managed to stay together, reaching the status they enjoy today.

Opening the show with the song "Jessica," from the "Brothers and Sisters" album, the group added to the audience's enthusiasm. Perhaps it was just that a big-name band was at Humboldt State.

During the song "Straight from the Heart," (from the group's latest record "Brothers of the Road"), Gregg Allman demonstrated his fine, but not always available, vocal ability. This particular night, however, Allman was consistent.

Throughout the concert, lead guitarist Dickey Betts was out front, giving an excellent vocal and instrumental performance. Betts' talent was especially noticeable on the song "Blue Sky," from the "Eat a Peach" album. His competence on the slide guitar could possibly be compared to that of Eric Clapton or Betts' mentor, Duane Allman.

Having always exhibited good percussion, the band proved this show was no exception. With two drum units, handled by David Toler and Butch Trucks, the percussion continually complemented the band's performance. In a drum duet on "The Judgement," Toler and Trucks had the opportunity to show the audience what percussion really is.

Midway through the show, Gregg Allman left his keyboards to play an amplified acoustic guitar on the song "Melissa," accompanied by Dan Toler.

The show ended with the band coming back for two encores, ending with the band and audience singing "Rambling Man."

Preceding the Allman Brothers was the Mason Dixon Band.

This six-member band is quite impressive. It has what it takes to produce good rock'n'roll. At least lead-vocalist Big Nick knows how to get a crowd excited, displaying a fine voice and lots of energy which had the audience into the music.

Finally, Durango.

The group's lead vocalist, who also played electric guitar, seemed a bit too excited on stage. He danced around, flailing his brunet locks in an out-of-control manner. On a creditable rendition of a Lynyrd Skynyrd song, his hair worked harder than his guitar.

The entire concert could be considered a success. Hopefully, HSU will soon host shows comparable with this one.



Staff photo by Wayne Floyd

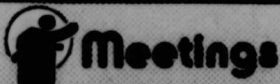
Gregg Allman mellows out on acoustic guitar.

Humboldt Calendar



Dance

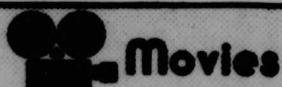
Redwood Concert Ballet: "Movin'," a repertory dance collage. Fri. Sat. Oct. 16-17, 8 p.m., Eureka High School Auditorium. \$3, students and senior citizens, \$4, general. Call 442-7770 for more info.



Meetings

Y.E.S. Environmental Education Program, Tues. Oct. 20, 5 p.m., Y.E.S. House(91) Call 626-3340 for more info.

HSU Selling Club, meets every Wednesday, 6 p.m. NR 101
Northcoast Whitewater Club, organizational meeting, tonight, 7 p.m., Science 133. Everyone welcome.



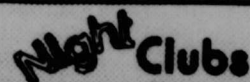
Movies

"Casablanca," Fri. Oct. 16, 7:30 p.m., Founders 152, \$1.50.
"The Thin Man," Sat. Oct. 17, 7:30 p.m., Founders 152, \$1.50.
"Call of the Wild," Sun. Oct. 18, 7:30 p.m., Founders 152, \$1.50.
Punk & New Wave Film Festival: Fri.-Sun. Oct. 16-18, 10 p.m., Founders 152, \$2.



Sports

Women's cross country vs. GSC, Sat. Oct. 17, 10 a.m., Patrick's Point.
Men's cross country vs. Davis and S.F., Sat. Oct. 17, 11 a.m.



Night Clubs

Jambalaya: Sat.-Sun. Oct. 16-17, 9 p.m., Swingshift, country swing. Tues. Oct. 20, 9 p.m., Sarah Manning, Jeff Landen.



Music

James Scothorn, 915 H St., Arcata, \$2.
Mojo's: tonight, talent showcase, Thur. Fri. Oct. 15-16, Espree, Sat. Oct. 17, Rasta Farans and Espree, Sun. Oct. 18, minors night, Mason Dixon, Mon. Oct. 19, The Chasemen, male exotic dancers, Tues. Oct. 20, jazz night, Simon & Bard, 856 10th St., Arcata.

Concert: Sukay, Music of the Andes, Sat. Oct. 17, 8 p.m., Van Duzer Theater, \$4.50 students and seniors, \$6.50 general.
Coffeehouse Concert: Dave Trabue, western music, tonight, 8:30 p.m. Pre-show glow at 7:30 p.m., Rathskeller.
Musical Celebration of the works of Richard Rodgers, Fri. Oct. 16, 8 p.m., Humboldt Cultural Center, 422 First St., Eureka.

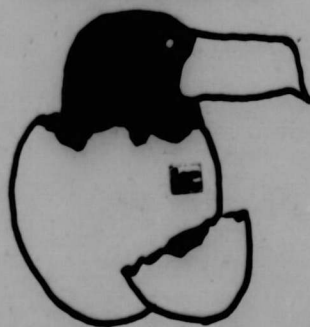
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'Continental Divide' exhibits split personality

By Carla Payne
Staff writer

"Continental Divide" is a movie all about the love affair between a city-wise newsman and a secluded scientist.

Columnist Ernie Souchak, played by John Belushi, ascends to the mountain retreat of eagle-eyed Dr. Nel Porter (played by "Altered States'" Blair Brown). Souchak must infiltrate and report on the life of the famous ornithologist as she studies eagles.

It's anybody's guess what qualifies Souchak to be a popular columnist — his one-liners don't exhibit outstanding intelligence or wit. And whatever Porter is looking for in solitary confinement with her birds is lost on me.

So far, so bad.

For all I can tell, they hardly like

each other. She digs birds, he digs cigarettes. But love blooms, though not without thorns.

The rationale behind this relationship remains a secret throughout, and proves to be the fatal flaw in "Continental Divide." The movie might have been saved had they had one thing in common.

Aren't we all a tad weary of the "role reversal" gimmick so typical of movies of the past decade? It goes like this: she's tough and chops wood; he's a simpering weakling and does the dishes. It's predictable, trite and embarrassing.

Belushi has his following from Saturday Night Live, but it's beyond me why anyone would follow him to the movies. His humor begins and ends with monosyllables grunted through ever-pouting lips under flaring nostrils.

Blair Brown is cut out for more challenging roles. Though her lines were drab, she delivered a convincing character.

Will the two find happiness in her adorably rustic hideaway, far from his

pseudo-romantic lifestyle of cigarettes, booze and exposes? Or will she leave her independence in the eagle's home for Souchak and the Big City?

See "Continental Divide," if you care to find out.

Sukay to perform at HSU

Sukay, an Andean folk music group, will perform at Humboldt State University's Van Duzer Theater at 8 p.m. Saturday.

The first performers in HSU's "Extraordinary Performance" series, the group has played twice already to sold-out audiences here.

The group plays traditional music from the Andes mountains, using native instruments of the region. Among these are the quena (a bamboo flute), the rondador (a variation of the pan pipe) and the charango (a guitar-

like instrument usually made from an armadillo's shell).

Edmond and Quentin Badoux traveled through the Andes and studied the music of the villages and mountain festivals. Later, they joined Bolivian musicians Javier Canelas and Gonzalo Vargas and formed Sukay.

Tickets for the performance are \$6.50 for general admission and \$4.50 for students and senior citizens. They are available at the University Ticket Office, Uniontown Hallmark Shop in Arcata and Windjammer Books in Eureka.

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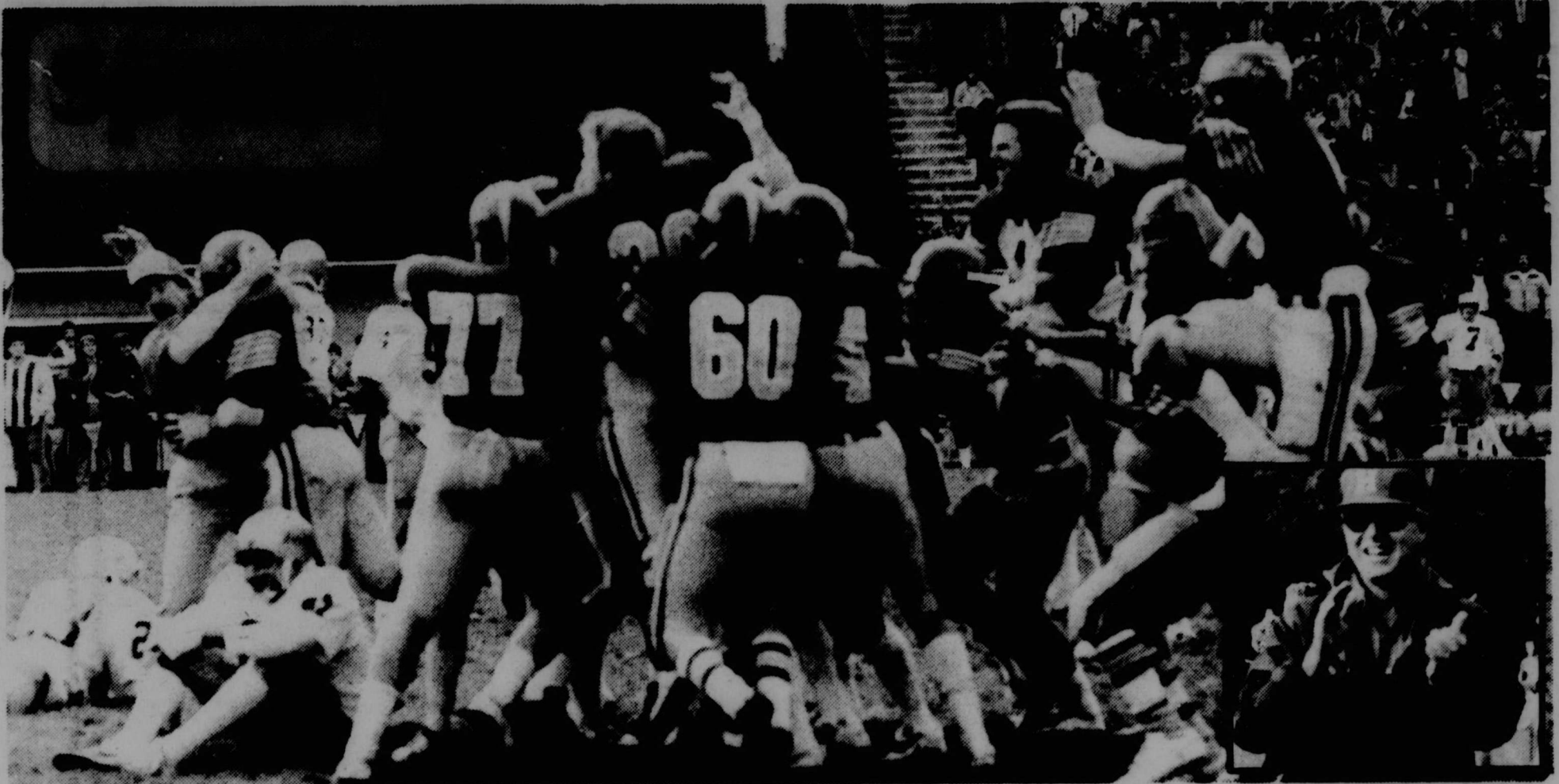
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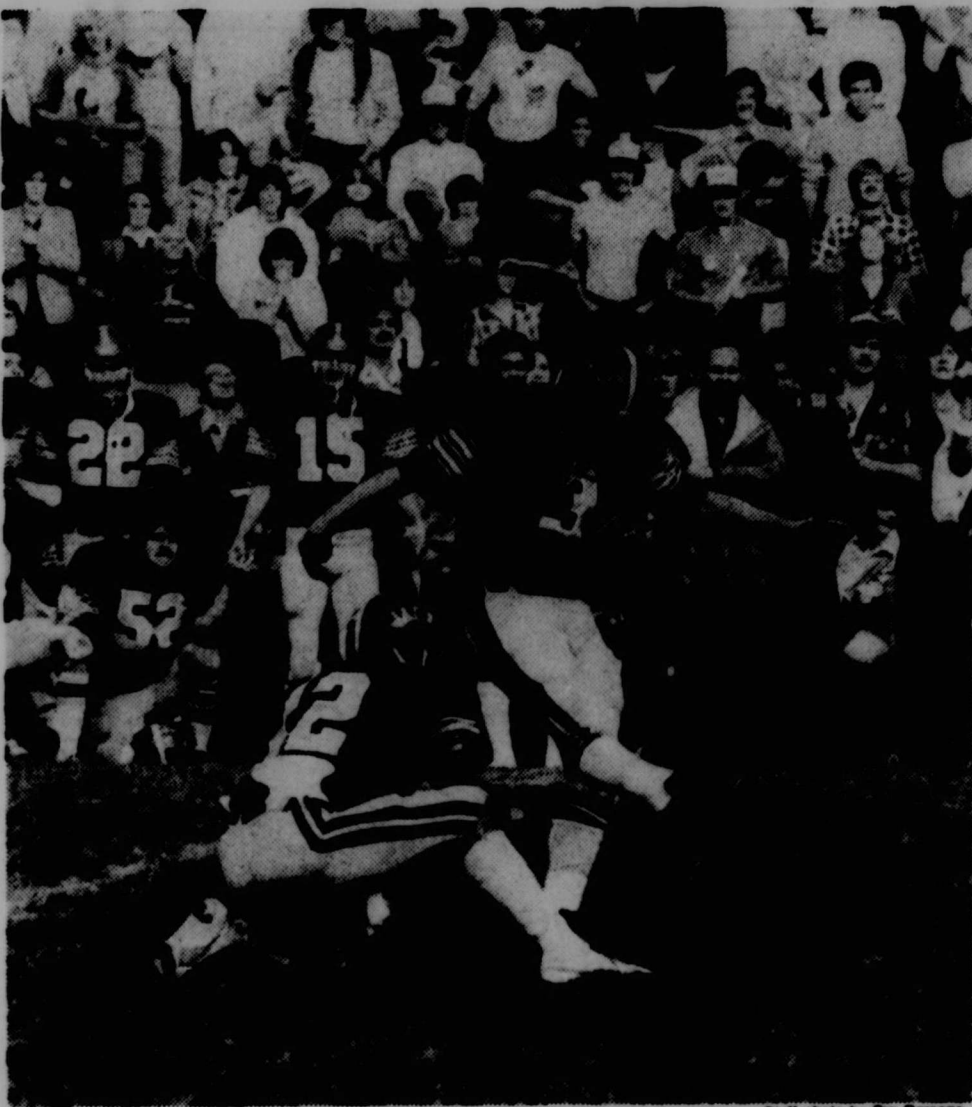
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A happy band of Lumberjacks and their coach celebrate a 20-18 victory over UC Davis.

Staff photos by Sophi Buetens



Staff photo by Tim Parsons

The snap, the hold and the kick were perfect from 38 yards out.

Davis thriller a team effort

By Bill Hennessey
Sports editor

Heroes in the Redwood Bowl were neither few nor far between on Saturday as the Lumberjacks ended 11 years of frustration with a thrilling 20-18 victory over UC Davis.

In upending the Aggies for the first time since 1969, the 'Jacks halted Davis' string of 38 consecutive conference wins.

From the opening kickoff when Rich Whitall raced 102 yards, until Dennis Miller's 38-yard field goal attempt split the uprights with three seconds left in the game, the Lumberjacks shined when a victory looked cloudy.

Quarterback Bill Plant, though not enjoying his best day statistically (he completed nine of 20 passes for 134 yards), marched HSU 40 yards in 17 seconds, setting the stage for Miller's heroics. Steve Finley caught five of Plant's aerials including a 21-yarder with seven seconds remaining in the game. Ron Hurst accounted for 75 of HSU's 137 yards rushing, while Larry Fountain hauled in three passes covering 59 yards.

Defensively, the 'Jacks held the Aggies to 95 yards rushing on 42 carries.

Linebackers Kurt Garl and Dan Baker anchored the defense with 16 and 13 tackles respectively.

Coach Bud Van Deren added it was a "total team effort. It's the little things you don't see that won the game — the non-hero type stuff," he said about the offensive and defensive linemen — the "people who never touch the ball."

While most of the pressure was on Miller, his 38-yard field goal and HSU's victory may not have become reality without perfect execution from center Mark Coniglio and holder Dean Diaz, Van Deren said.

"I had confidence he (Miller) could make it from there," Van Deren said about the winning boot. "But the snap and the hold had to be perfect."

"The center has to snap the ball under great pressure, and Diaz (the holder) has to handle it," he said.

"Everyone likes to feel the pressure is on the kicker," Diaz said. "But I think I felt just as much pressure as Dennis did. I've got to hold it and place it the way he likes."

An Aggie defender helped make HSU's victory possible when he was slapped with a 15-yard personal foul penalty that was tacked onto Finley's 21-yard reception.

By Mark Silva
Staff writer

It's "Miller Time."

Those two simple words are taking on new meaning at Humboldt State University football games. And rightfully so.

Dennis Miller, the 22-year-old junior from San Diego, is doing much of his talking these days with his right foot. He proved why he is such a valuable member of the 'Jacks squad Saturday by booting a 38-yard field goal with just three seconds remaining to give HSU a thrilling 20-18 Homecoming win over defending Far Western Conference champion U.C. Davis.

The time was right for Miller

Who is this young man and how did he find his way to Humboldt State?

"I probably wouldn't have come up here if it hadn't been for my friend Marty Nellis who was on the wrestling team here," Miller said. "But I'm certainly glad I came now."

Miller, who attended Poway High School in San Diego, started to play soccer at the age of seven, but it wasn't until his senior year of high school that he tried out for the position of kicker.

"The football coach at Poway High asked me to go out for the team," Miller said. "At first I wasn't

See MILLER, page 30



Staff photo by Bobbi Villalobos

Dennis Miller

'Jacks trip into FWC cellar

Errors and bad luck plagued the men's soccer team last weekend at Hayward State as the Lumberjacks lost two Far Western Conference games, 4-3 and 3-1.

"We made silly defensive errors, and are still paying the price for poor finishing," Coach Chris Hopper said of the team's play against the Pioneers. "We had bad luck, too. On several occasions our shots hit the posts instead of scoring."

The 'Jacks stand at 0-4 in the FWC, 2-7 overall.

The offensive game, a problem for HSU this season, again hampered the

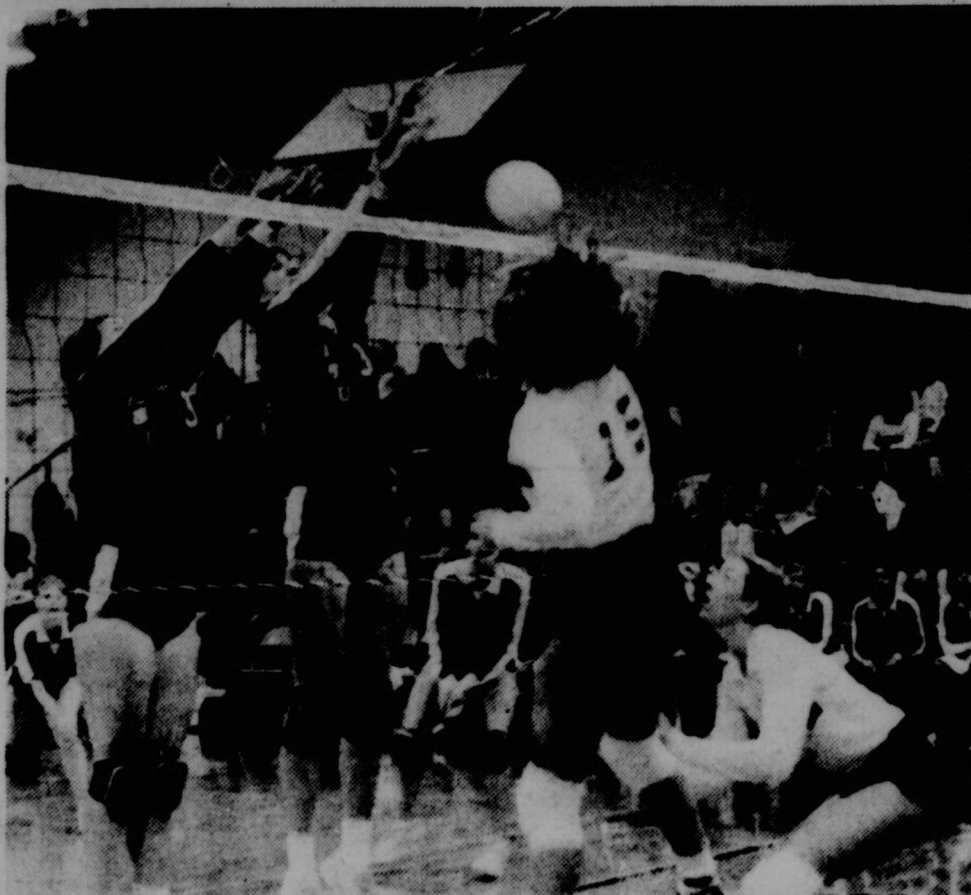
'Jacks efforts against Hayward.

"Offensively, we scored goals, which was good, but we still have to improve," Hopper said.

"We just didn't score as many as we should have."

Scott Wiesner, Stef Gehrke and Randy Hoffman made the 'Jacks goals against the Pioneers.

With eight games remaining, the Lumberjacks are a third of the way through conference play. The team travels to San Francisco State this weekend for a two-game stand. HSU beat the Gators twice last year.



Staff photo by Janice Clark

The Lumberjacks were up for UC Davis on Friday, but fell in the end.



The ball wasn't going to get by Jane Eilers or Michelle Wood.

Netters battling with the best

By Bobbi Villalobos
Business manager

The women's volleyball team completed first-round play in the Golden State Conference by defeating Chico State and losing to UC Davis last weekend.

The team is in fourth place in the GSC with a 4-3 record.

"The Chico State game was one of our better matches of the year," Coach Barbara van Putten said. "We stayed in the game, and our passing and defense improved. Jane Eilers played exceptionally for the team."

Eilers, a senior and co-captain of the team, led the Lumberjacks to the 15-3, 15-12, 15-8 win over the Wildcats.

"The win brought a little confidence

back to the team," van Putten said, referring to the loss to Davis two days earlier.

"Against Davis we didn't want to move our feet and we didn't pass well. We gave them free balls which they turned into points," she said. "If we had stopped the mental errors, we could have taken that match, too."

Davis, last year's third-ranked team in the nation, is undefeated and shares first place in the GSC with Sacramento State, the defending national champion.

During the conference break this weekend, the Lumberjacks will attempt to defend their 1980 championship at the Sonoma State Tournament. The team opens second-round action at home against San Francisco State on Oct. 23.

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1984 Olympics

Jim Hunt could coach U.S.A. in LA

By John Surge
Staff writer

Jim Hunt, HSU men's cross country coach, has been nominated for a coaching position on the 1984 Olympic track and field team.

The nomination includes coaching teams going to the 1983 Pan-American Games and the European Track and Field Championships.

Other coaches from across the nation have been nominated, and the final selection will be made this December, Hunt said.

Last July, Hunt was assistant track and field coach, under Dick Hill of San Diego State University, for the western regional team at the National Sports Festival in Syracuse, New York. More than 3,000 athletes participated.

The annual festival includes all the sports of the Summer Olympics, Hunt said.

The four regions — North, South, East and West — pick representatives who compete against each other in team competition, he said.

Hunt helped coach his team to a combined men's and women's victory.

Hunt was also partly responsible for the marathon victory of former Humboldt State distance runner Gary Tuttle.

"Gary wanted to run the 10,000 meters, but I thought he could win the marathon, and he was willing to do it and made a good account of himself," Hunt said.

Tuttle won the gold medal with a 2:16:00 clocking.



Jim Hunt

Staff photo by Lynne Bowlin

"We were able to work together again as coach and athlete after a long time. I really enjoyed being back there (with Tuttle)," Hunt said.

On the home front, Hunt is more concerned with improving the performance of his defending NCAA Division II national championship cross country team.

At the Stanford Invitational in Palo Alto on Saturday the Lumberjacks disappointingly ended up 11th place.

Competition from Division I powers and high-caliber running clubs hampered the 'Jacks efforts, according to Hunt.

"We weren't ready for that kind of competition. The teams were a lot

stronger this year," he said.

UCLA ran away with the meet, with the low score of 73 points.

Division II foe Cal Poly-San Luis Obispo soundly beat the Lumberjacks 223 to 397.

"If we go one-two and get a good performance from a third man we can catch them (Cal Poly) by the nationals. We won't be able to catch them by the regionals," Hunt said.

Mark Conover, senior Humboldt running star, finished in 11th place. Feeling the effects of running 120 miles a week, he still covered the hilly 10,000 meter course in 31 minutes flat. Last year at Stanford, Conover took 12th place.

"He was running tired," Hunt said. Tim Gruber, a junior, finished 23rd at 31:22. "He (Gruber) had a good day," Hunt commented.

The Lumberjacks had to rely on younger members of the squad for the 3rd, 4th and 5th scoring spots, Hunt explained.

Sophomores Mike Williams and Mike Baca finished 113th and 123rd at 33:05 and 33:14 respectively.

Freshman Arnulfo Morales rounded out the Lumberjacks' scoring by taking 124th place with 33:14.

The Lumberjacks will compete at home Saturday against Far Western Conference rivals U.C. Davis and San Francisco State. The meet will be on the Patricks Point course at 11 a.m.

As for Hunt, his team is his main concern right now. A decision in December must be ever in the back of his mind.



Staff photo by Lynne Bowlin

Cindy Claiborne, left, and Claudia Bergsohn

Humor, talent to push women into nationals?

By Sophi Buetens
Staff writer

The HSU women's cross country team is a strong and enthusiastic group with a wide range of experience among the runners.

Coach Dave Wells describes the team as "homogeneous, friendly and they have a high level of talent."

"They can work out at their own pace... everyone feels comfortable," he said.

The team recently claimed the first

See WOMEN, page 30



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Midterms and books shelved in favor of intramural softball

By Matthew Elkins
Staff writer

It is a time when the books are left in the backpack and the woes of midterms are temporarily forgotten.

It doesn't require the devotion or effort a football or baseball coach expects from a player, nor the skill needed to impress scouts looking for that special athlete. It does, however, require a few hours per week of one's time, a joyful sacrifice.

The game is intramural softball, the layman's answer to sitting in the stands at an Oakland A's or Seattle Mariners game. It is a game that appeals to the American weekend warrior.

HSU's intramural program gives students a choice of five sports. But the softball-team slots fill the fastest.

The number of students joining the softball leagues has more than doubled

in the last five years, according to Dan Collen, coordinator of the intramural program. The reasons for the surge of interest vary, he said.

"Recreation is for passive exercisers," the first-year director said. "Intramurals is a controlled, organized program which is conducive to having people sign up."

The players all have their own reasons for participating.

"I enjoy it because it gives people a chance to get to know each other out of the classroom on a less formal basis," contends Leslie Lollich, a devoted player from last year's leagues.

Yet, from the director down to the player, it is agreed that intramurals provide an "escape," a way to break the average student's constant academic pace and forget the next assignment.

Temporarily, anyway.

Miller

Continued from page 27

going to do it, but after a few days I decided to try it."

His efforts paid off instantly as he successfully booted nine of 12 kicks on the year, including a then San Diego County High School record of 49 yards.

After graduating from Poway, Miller was involved in a serious car accident which resulted in two hyper-extended knees.

"I really didn't think I had any chance of playing football again after the car accident," he said. "The wreck ruined any chance of me playing football in my first year of college, but I came back and played at Palomar College a year later."

From Palomar, Miller set his sights on San Diego State University, where he hoped to be the Aztec's starting kicker. But Miller was beat out by San Diego County's number-one high school kicker of a year ago.

"I would be lying to you if I didn't

say I wanted to make the San Diego State squad," he said. "But they elected to go with a kicker who was the best in the San Diego County area a year ago. I wasn't even going to play football. Then I decided to come to Humboldt State."

And how was this instant hero, who sent most of the 5,200 fans at Redwood Bowl home happy Saturday, going to celebrate his game-winning performance? "Naturally," he said. "I'm going to have a Miller beer."

FWC Standings

	W	L	PF	PA
HSU	1	0	20	18
Sacramento	1	0	38	17
Hayward	0	0	0	0
Chico	0	0	0	0
UC Davis	0	1	18	20
San Francisco	0	1	17	38

Saturday's Games

HSU at San Francisco
Sacramento at Cal Lutheran
Chico at Hayward
UC Davis at Cal Poly-SLO

Women

Continued from page 29

victory in HSU women's cross country history.

Cindy Claiborne won the race at Sonoma State two weeks ago, and the team took first place.

Claiborne said they can make it to Division III Nationals this year. They just need to get their top five runners' times closer together.

Claiborne said she is excited

because there are a lot of freshmen on the team who have never run before but are doing very well.

Freshman Lori Johnson said cross country is a lot of fun for her as well as a release from her daily routine.

Wells said cross country runs are through scenic areas, "over hill, over dale, through the Redwoods."

The challenging local conditions of wet weather, muddy trails and steep hills strengthen the team and heighten their enthusiasm, he said.

"Workouts get pretty exciting. We

jump in every puddle we find and we have contests to see who can get the muddiest," Claiborne said.

Lori Johnson said the team is "crazy," which is what makes it so much fun.

"We have a good relationship with our coach and a lot of team spirit," she said.

They cheer each other on, have pet names for themselves and sing and laugh even if it rains, Claiborne said.

"I keep telling them running in the rain is fun, and it really is once you

are all the way wet," Wells said.

Both coach and runners are equal in the amount of support and excitement they bring to the team.

"When I go out there and race I feel I'm doing it for everyone," runner Claudia Bergsohn said.

"Sometimes I wonder what I would do without cross country," Lori Johnson said, "I'd be lost without it."

The next meet is Saturday, 10 a.m. at Patrick's Point.

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Lumberjack Classifieds

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1971 SUBARU Station Wagon. Four cylinder engine, 30 plus mpg. Runs good, but needs front end work. \$600 or best offer. Call 839-1173. 10-21

FOR SALE: Marantz, 35 watts, receiver. \$175.00. 677-0154. 10-14

MOPED—Motobecane, 30 mph, 150 mpg. Near new condition. 839-1255, eves., keep trying! 10-14

YOUR OWN PLACE: 8 x 35' mobilehome in park, for sale. Very good condition, all-aluminum, wood interior. Only \$82.50 rent. \$4000. 442-9225. 10-14

MOTOBECANE BICYCLE, men's 23 in. ten speed, center pull brakes, good condition, Simplex derailleur, \$100 or best offer. Call Paul 839-3475. 10-14

SURPLUS JEEPS, CARS, TRUCKS Car-inv. value \$2143 sold for \$100. For information on purchasing similar bargains, Call 602-941-8014 Ext. 1257. Phone call refundable. 11-4

FOR SALE: New "Wilderness Experience" softpack, "Class Five" down jacket in excellent condition \$40.00, ski jacket \$20.00. Call Tim at 822-8077 after 5:00. 10-21

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GET STOKED: take HSU's Mountain Search & Rescue Course: Earn 1 unit CR-NC. First meeting Oct. 15, 7 p.m. in N.R. 101. For information call Jay at 822-7300. 10-14

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MALE SINGERS! There are women who need you in University Choir! Any musical experience or knowledge qualifies you to assist in our distress. MTThF 12 noon—Fulkerson Recital Hall. 10-14

WANTED: IBM Selectric typewriter or similar hi-quality, high speed machine. Paul 839-3475. 10-14

Personals

THANK YOU for the best six months of my life. Here's to six-hundred more. I love you, Michael. X707, A little girl.

TO MY LITTLE CHEESE CAKE. Thanks for being you & putting up with !?&\$!!! this summer. I love you. Lamb Chops.

SHEEP LOVERS... Come join Humboldt State's Musical Swat Team—The Marching Lumberjacks—Every Tuesday, Thursday 4-6 pm at the Redwood Bowl.

TO ALL MY FRIENDS and to the sisters I don't know, don't miss the dance on the 17th. Time to party!

HAPPY 24th DAVE McNEILYBOB! Put the saddle on the stove honey, cuz we're gonna ride the range tonite! -Wiley.

ROOMMATES: Life is totally basic, you know? I mean, it's like intense and bitchin. Can you relate? It's real cherry. Stay mellow or F.O.A.D. Love, Cupcake.

PAMELA—Du bist sehr guht. Me.

WORMWOOD—I hope you profited from the Junior Tempters Summer Workshop. Keep the Church of the Holy Family (Traditional Episcopal) under surveillance. They're welcoming everyone Sundays at 11 a.m., 1757 J. Arcata.—Your affectionate uncle, SCREWTAPE

COUPON BOOK—Still two home football games to use for your Student Coupon Books. Plus \$40 worth of other stuff. All for \$10. Buy one at Ticket Office.

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Play it again

By Chris Crescibene
Campus editor

When Marseille Spetz first attended the school which was to become Humboldt State University, Arthur S. Gist was its president, the campus contained just five buildings and a student could get by spending \$3 or \$4 on books per semester.

That was in 1932. Today, she is back at HSU, working on her master's degree in English literature.

In the meantime, she became a physician and treated over 3,000 patients, wrote two books and raised five children.

An Arcata native, the 64-year-old Spetz said in an interview last week that she first became a student at Humboldt State Teachers College when she was 15.

"I went through grammar school very quickly," she explained.

Enrollment at that time was 388. Now, faculty and staff at HSU number almost three times that.

The names of some of her professors are probably familiar to students today because they identify places on the HSU campus. Her economics professor was Homer Balabanis, who the university's creative arts complex is named after.

Although she never took a class from him, she said "Pop" Jenkins, whose name graces Jenkins Hall, was a popular teacher at that time.

But she appears to hold special regard for Harry MacGinitie, for whom a room in the Science Complex is named. MacGinitie encouraged her to go to medical school.

"We were walking up the stairs of Founders Hall one day when he told me, 'Marseille, I want you to go to medical school.'"

Spetz said school expenses were about \$10 a semester. Though it doesn't seem like much, during those depressed times it was often hard to come up with that much cash.

Spetz said that at the beginning of her first semester her family could not afford to pay the \$1 student fee.

"My mother told me to march into the president's office and give him a sack of potatoes,"



Marseille Spetz

Staff photo by Wayne Floyd

Spetz said. "She said that since the college had a cafeteria it could use a sack of potatoes."

The sack of potatoes was accepted in lieu of the student fee, Spetz said. She said she believes this was the beginning of a policy maintained for several years which allowed students to pay their fees in money or produce.

A more formal atmosphere pervaded the campus at that time, Spetz said.

"Nobody thought you could call professors by their first names," she said.

Dress also reflected that formality. Professors wore suits and ties while students were dressed slightly more casually.

"Cords were the fancy among boys," Spetz said.

Jeans and overalls were frowned upon by male students because that was the uniform of manual laborers, she said.

"They thought they were above that (manual labor)," Spetz said.

Depression-era Humboldt back; recalls life with pioneer teachers

The library, housed in what is now the Green & Gold Room in Founders Hall, was a somber place, she said. The librarians were a couple — husband and wife — by the name of Graves.

"I always thought the name fit the atmosphere in the library," she said.

"I always thought of tombstones. I was glad that we could pull books off the shelves ourselves because I didn't want to ask."

Social life at Humboldt State Teachers College revolved around clubs and activities, Spetz said.

She played viola and trumpet in the school's orchestra.

Academic life was more structured than now, Spetz said, with more requirements and fewer electives. For example, every student was required to take a foreign language.

Spetz doesn't think classes were tougher in 1932. On the contrary, she said students today have it harder.

Professors today "mean business," she said. "They don't demand formal obeisance probably because they have such grueling schedules."

In 1966, she went to Sacramento to work for the Kaiser medical plan. She was there for several years before she ran into representatives from the Humboldt Open Door Clinic.

The representatives enlisted her to help the clinic. She then began traveling to Humboldt County on weekends to work in the clinic's mobile medical van.

She returned to Humboldt County in 1977 and lives on a ranch her grandfather once owned in the Arcata Bottoms area.

She also returned to HSU in 1977 and since then has worked on completing her master's degree. She has 10 units this quarter.

Spetz said she came back to HSU to write about her experiences as a physician. She also intends to continue writing fables, verse and essays, which are what her two books contain.

One characteristic of students today is similar to 1932, she said. The main motivation of students when she first attended HSU was to get a job.

"The major concern today is to get enough education to get a good job."

Professors comment on Sadat assassination

By Joel Tipple
Staff writer

The Oct. 6 assassination of Egyptian President Anwar Sadat raised questions for those concerned with peace and stability in the Middle East.

Humboldt State University political science professors John Travis and Ilie Smultea had their own reactions and comments regarding the situation in Egypt.

Travis said he wouldn't speculate over who was responsible for the assassination, but he observed that not all of Egypt's neighbors were sorry.

"Certainly Lybia and other Arab states rejoiced over Sadat's death," he said.

Sadat made many enemies because of his relations with Israel and his part in the peace process.

"There were also a number of factions within Egypt which could have been responsible," Travis said.

Of probable successor Hosni Mubarak, Travis said "If I was pressed, I would say that Mubarak will do well."

When Sadat first came to power, Travis recalled, many people claimed he would not be as strong as Gamal Abdul Nasser, his predecessor. However, Travis said, Sadat proved to be a strong ruler who didn't always follow the lead of other Arab nations.

"The transition period is crucial, but (Mubarak) appears to have a unified cabinet behind him," he said.

Whether the Egyptian military might have played a part in Sadat's assassination is still only speculation, according to Travis, but he stressed that in Egypt it is crucial for any president to have the military's support.

Egypt will continue to have ties with the Soviet Union, according to Travis. The Soviets who were thrown out of Egypt will probably return, but the U.S. will definitely remain Egypt's strongest ally, he said.

"Sadat ejected a large segment of the Russian population in Egypt in 1974," Travis said. This was largely Sadat's way of flexing his muscles and reminding the Russians that he was in charge, he said.

Travis still thinks the peace initiative is "most important," but that bringing together the other Arab states after the loss of such a strong personality as Sadat will be difficult.

Professor Smultea said if he were an Egyptian, he would worry whether Egypt would "continue on a course toward peace."

The new president will have the responsibility of carrying on the peace process and attempting to bridge the gap between Egypt and its Arab

neighbors, according to Smultea.

He doesn't predict any widespread revolution in Egypt as a result of the assassination, Smultea said, but that doesn't mean Mubarak can ignore the cause of Sadat's assassination.

"He must do something about the cause of the assassination ... find out who is responsible," he said.

Smultea added he was suspicious of the fact that the jets flying just above the parade created a convenient diversion for the assassins.

It is the responsibility of the new president to find out just how high up in the military the plot to kill Sadat extended, Smultea said.

About-face

Continued from page 1

In an interview Monday, Cheek said "the department is going to do everything it can to help those people (band members)" with funds.

Other than more funding, McLaughlin said some other positive aspects have emerged from the controversy over the band.

"A working relationship with an actual director of performances" was one of the results of the meeting McLaughlin considered positive.

"In the past ... we had \$300 to hire a band director, and to hire one at that rate, he would be getting something like seven or eight cents an hour," McLaughlin said.

The band is also looking forward to Lindemann acting as liaison between the band and the public, McLaughlin said.

"We want some ... guidance from someone who can give us a better view of what the public doesn't like," McLaughlin said. "It's not like we go out to purposely offend the public."

Instead the band has tried to integrate the university into the community by its antics, and the public

has often misunderstood, McLaughlin said.

"This thing didn't just start with accusations (from HSU Police)," McLaughlin said. "This has been building for a long time ... people were upset with the band but weren't really doing anything about it."

McLaughlin said the band members are dedicated to supporting the university.

"We don't get units for this (performing in the band), and we don't get any money," he said.

According to Christensen, McCrone said an agreement between the athletic director and the band is not only possible, but necessary because people judge the university by how the component parts conduct themselves.

"He was very anxious for them to reach an agreement," Christensen said. "We are heartened by the results of the meeting."

Cheek is also optimistic about the results of the meeting with the band and feels their performance at the game Saturday justified his action.

"If I had it to do over again, I'd do it the same way," Cheek said.